

RICHMOND SENIOR HIGH SCHOOL



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RICHMOND HIGH SCHOOL  
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PIERIAN





# *It's not the school... it's you.....*

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What makes the school is up to you . . .  
It's what you think and what you do.  
It's how you act, and what you say;  
It's you each hour of every day . . .  
There's a time to laugh, a time to pray . . .  
It's the goals you set, and the plans you lay.  
It's the coaches, the principal; teachers and deans . . .  
From the day you begin, you learn what it means . . .  
It's study and work, music and fun . . .  
It's sports, and it's yelling for vict'ries won . . .  
It's the dances and plays, the clubs and the shows . . .  
You go on through school; you know how it goes.  
It's after hours, your dates and friends . . .  
It's everything . . . it never ends . . .  
You'll leave, and finally when you're through . . .  
It's not the school . . . you'll find it's you!

THE PIERIAN STAFF OF RICHMOND SENIOR HIGH SCHOOL TAKES GREAT  
PRIDE IN PRESENTING TO YOU YOUR 1950-51 YEARBOOK, THE PIERIAN.



*What makes the school is up to you*



# *what you think and what you do*

To you . . . the students of R.H.S., we dedicate this book; a book about you; a book about the life you lead here at school, your friends, and all the things you do. There's a lesson to learn; a lesson that can make your school one of the finest places in which to be; a place to be proud of. As you turn the following pages, realize that they're a remembrance of one of the three years you spend in high-school; three years of fun and work, play and education. And, as you turn these pages, in many years to come, if they still remind you of your high-school days, then the many weeks and hours of endless work which has been used in the making of this book for you will not have been spent in vain . . .



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We should like to introduce to you, this R.H.S. junior, who, through this entire book, will be escorting you from page to page. His name is Herman; he is in homeroom 109, and he portrays, to you, a typical high-school boy . . .



Social Hall, Cafeteria, the Breezeways, and Library—favorite spots where we pause at the end of each day to talk over unimportant things; friendly and happy, sincere and casual. To an onlooker, it's idling time away, but to us, it's a necessary and fundamental part of every school day; being with our friends and associates. Learning to live with others is an education in itself . . . . .





*It's how you act and what you say..*



*It's you each hour of every day..*

# *There's a time to laugh....*

Laughs . . . laughs . . . laughs . . . Social Hall's filled with them, they're crammed into the classes, and they float throughout the entire building without any feelings of restraint. Where else like in R.H.S. can you witness such a complete and sincere liking of the school you attend? With the friendly and congenial attitudes held by all the teachers in relation to the students, little less than a pleasing environment can help but arise. Every day, every class, every hour, a joke or funny situation is always popping up to provide enjoyment and vividness to our school-life. Without fun, R.H.S. couldn't be the place that it is today, as this is one of the chief ingredients for the recipe of a happy and appreciated school . . .





Top picture going clockwise: A local bunch of gaans congregate far one of those hectic slumber (slumberless) parties . . . Loretta Stane as seen after hearing a joke, (probably one af her awn) . . . Beverly (eek, I've been hit) Hamill and friends make use af the snow we had this light winter . . . The expression on Miss Barbara Fareman's face as she was told she would have ta take her entire 12th grade classes over because af insufficient marks . . .



# *a time to pray....*



Left to right: Cris Furbay, Nancy Meyers, Imogene Placke, Carole Kercheval, Marie Whittymore, Nancy Van Voorhis, Leanne Brennehan, Raenelle Smith, Becky Lester, Doris Ladd, Phyllis Mills, and Isabelle Carpenter.





Then, too, our school realizes the heavy and essential importance of the religious aspect. Not only during school hours, but in outside functions as well, no one can rightfully say our spiritual side is slighted in any way. From laughs to prayer we can readily turn, and yet get the true significance of both . . .

Each morning, at nine o'clock, we all pause a few minutes, and receive a thoughtful message for those who aspire to become better Christians. Under the sponsorship of the Y-Teens and Hi-Y clubs, these morning devotions are brought to us with the intentions of making our life at R.H.S. more friendly and religious. And, to these same two clubs, the credit for having the most impressive and sincere installation services is duly given. For the holiday devotions, the assemblies of Easter and Christmas; for these too, we give much thanks and appreciation. Yes, it can truly be said that Herman, and all the rest of us have been deeply impressed by the spiritual side of our school . . .



Shown at right: Nancy Van Vaarhis and Tom Hatapp before the public address, which carries "the thought for the day" into our classroom.

On page at left: The twelve girls who formed the fall Y-Teen Cabinet, are religiously assembled to take on their duties as leaders of this organization. Later, as a head of the incoming 10B's, Judy Emslie was added to make the present cabinet of fourteen, under the direction of June Coulter, president, and Miss Julia Sperling, sponsor . . .

# *It's the goals you set....*



## ACTIVITIES BOARD

Row 1: Jeannine Happ, Stella Marinakes, Rhada Whittymare, Claire Ann Cable, Dennisse Cook, Maryann Denning, Virginia Barton, Tom Milligan, Raland Cutter, Maxine Scotece, Diane Miller.

Row 2: Jayne Moore, Janet Beyer, Juanita Thomas, Barbara Faxworthy, Katherine Dunn, Martha Rust.

Row 3: Daris Ladd, Miss Gladys Erdahl, Alice Hubbard, Charles Tate, Bob Milligan, Carolyn Miller, Jay Law, Frank Deardorff, Jim Carver, Charles Robertson, Dale Steele, Bob Barrett, Kenny Street, John Bryant, John Turner, Gene Kinsinger, Jake Potter, Jim Delameter, Garland Anderson, Dick Brangan, Wanda Hoskins, Nadine Snelling, Jane Youngflesh, Jane Lawler.



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## SCHOOL BOARD

Row 1: Mr. Paul C. Gorrison, Mrs. Norman Pilgrim, Mr. Robert B. Williams.  
Row 2: Mr. Harold C. Mills, Mr. Robert E. Herbst, Mr. Verlis A. Monroe.



With the more serious side of our school, along with religion, comes the problems of its government and thoughts of looking ahead. As a freshie becomes a senior, he is thinking of his plans after he graduates; a future occupation, or attending some college. To the upperclassmen, the frequent and essential conferences with Miss Erdahl (circle on opposite page) have proved to find the solution to many otherwise unsolved problems. Then, too, the Activities Board also plays a vital role in the developing of character and the practicing of government in our own school. In charge of Citizenship Day, they have proved that boys and girls are capable of assuming important and precise responsibilities. Finally, as an overseer to us all, comes our School Board. To these people, the credit for efficiently controlling our school, and granting us privileges received by few others, is justly given . . .

*the plans you lay....*



#### SOCIAL SCIENCE FORUM

Row 1: Gene Strouss, Bill Pennery, Jim Bailey, Dick Milligon.

Row 2: Tom Milligan, Betty Stump, Karen Brannock, Nancy Van Voorhis, Jane Schelke, Elsa Wuertenberger, Don Doerflein, Roymond Clarke.

Row 3: Delbert Murphy, Mrs. Stron, Shurlo Schenck, Pat Chris, Ann Stoddord, Peggy Borringer, Delores Brower, Rosemary Sonders, Gerald Stevens, Duone Mendenhall, Jerry Mendenhall.

Row 4: Bob Ladd, Dick Atwell, Ed Brantner, Bill Bollinger, Joe Ridgeway, Dick Ferguson.

Row 5: David Winburn, Curtis Kidwell, Gail Perkins, George Tripp, Jack Dickey.



#### FUTURE TEACHERS

Row 1: Ann McFeely, Borboro Foremon, Donna Moe Smith, June Somuels.

Row 2: Shirley Ruhl, Pauline Baumer, Jane Baker, Mrs. Shollenburg, Corolee Walters, Miriam Tollifson.

Row 3: Potty Morgon, Carol Kauper, Ellen Keyser, Myrno Chondler, Mory Lou Scatt, Morilyn Miller.



#### HOME EC. CLUB

Row 1: Evelyn Souer, Pat Jett, Barbara Street, Pauline Crouch, Thelmo Wheeler, Betty Mays, Morlene Cotton, Imogene Sellers.

Row 2: Mrs. Porker, Maxine Williams, Freda Byrum, Marilyn Shepard, Joanno Leonhart, Barbaro Morkey, Alice Lone, Virginia Lohrey, Lucretia Archy, Vivion Goble, Natho Walker, Winifred Sellers.

Row 3: Patsy Roots, Mory Russell, Delores Brower, LouAnn Coll, Rosemary Sonders, Elsa Wuertenberger, Ruth Vogelgesong, Jeanette Schneider, Jeonine Lahman, Coleen Retz, Norma Heistand, Algetha Whitehead, Marilyn Hatter, Margaret McCown, Jean Boiley, Groce Cela, Mary Frances Woodson, Heleno Bennett, Barbara Shaffer, Janet Austeran, Melva Crondell, Morlene Adams, Jewell Cordell, Noomi Hosse, Patsy Cove.

To these three clubs, our hats go off, as being fine examples of organizations with the future in mind. Understanding the happenings of the day, preparing for a future occupation, and learning how to manage a home; what could be better illustrations to prove the point that our school plans ahead for the students . . .



# *It's the coaches....*



COACH BILL ELIAS

Although only here for one year, Bill Elias has risen to amazing popularity, and is sincerely welcomed by everyone to R.H.S. with hearty approval. Producing one of the finest football teams we have ever seen on our field, and encouraging an up-rising enthusiasm for wrestling, is indeed sufficient proof of his fine capability as coach. From those in his classes, a multitude of compliments and praises spring out without hesitation. Friendly to all, likable and sincere; we can readily see that his presence is an admirable asset to our school . . .

COACH PAT MALASKA

To Pat Malaska, we give everlasting thanks for the undying enthusiasm which is packed into basketball. Tho, this year, the Satans failed to go far, nothing but compliments can be in store for the up and coming Devils. A coach of rare ability and sincerity, anything short of praise and compliments would fall short of being a sufficient description. As baseball coach, he doesn't hesitate to duplicate his skill in turning out top-rank squads with material at hand. Yes, R.H.S. can truly say we are proud to have Pat Malaska as our coach . . .





JERRY BARTZ—B.S., M.S.

Track and Football "B" team coach



CLARENCE CHASE—B.A., M.A.

Tennis and assistant Supervisor of Intramurals



HUBERT ETCHISON—B.S., M.S.

Basketball "B" team and assistant Football coach



DUDLEY JOHNSON—A.B., M.S.

Cross country coach and Supervisor of Intramurals



PALMER SPONSLER—A.B., M.S.

Golf coach



LYMAN LYBOULT—A.B., M.A.

Athletic Director



LOWELL STAFFORD—A.B., M.A.

Faculty Manager



JAMES C. FARMER, Principal

It may well be said that the success of any school is greatly determined by those who are in the executive position of governing it. A principal of fine integrity and genuine interest in his school cannot help but reflect those same desirable traits into the school's own character. A more splendid illustration could not be given than that of Mr. Farmer, and R.H.S. With incomparable enthusiasm and sincere understanding, Mr. Farmer has striven for the betterment of our school in every conceivable way. No problem too small, no task too great, he is constantly found giving aid to others, while, with power and drive, his duties are continuously being skillfully accomplished day in and out . . .

*the principal*



# Teachers...



Hubert Etchison—B.S., M.S.  
Vacational

Jerry Bartz—B.S., M.S.  
Physical Education

Lowell R. Stafford—A.B., M.A.  
Social Studies

Albert Sears—B.S.  
Vacational

Lucile Meacham—B.A., M.A.  
Commercial

Jeanne Parker—A.B., B.S., M.S.  
Home Economics

Mildred Crabb—A.B., M.A.  
Social Studies

Mary Elizabeth Fihe—B.A., M.A.  
English

Ronald E. Meltan—B.S., M.M.  
Fine Arts

Lyman Lybault—A.B., M.A.  
Health

Dudley Johnson—A.B., M.S.  
English

Robert Lindsey—A.B., M.S.  
Vacational

Mae King—A.B., B.L.S.  
Library

Myrtle M. Shallenburg—B.S., M.A.  
Science, English

Emily Murphy—B.S., M.A.  
English

Julia Sperling—A.B.  
Mathematics

Elma Eliason—B.S.  
Science

Loretta Grothous—B.A., M.S.  
English

Uldean Hodgins—B.A.  
English

Helen Hicks—A.B., M.A.  
Social Studies

Clifford Keefer—B.S., M.S.  
English

R. C. Sollars—B.A., B.C.S., M.A.  
Commercial

Ray Treasure—B.S., M.S.  
Vocational

Bill Elias—B.S.  
Physical Education

Jane Williams—B.S.  
Physical Education

Mortha Clark—B.A.  
Foreign Language

Edith C. Dolan—A.B.  
Home Economics

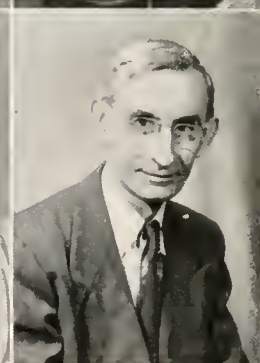
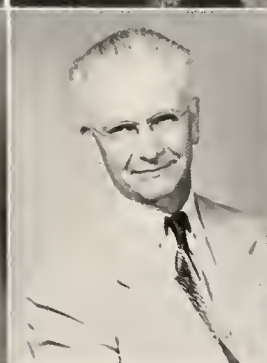
Mory Fossenkemper—A.B., M.A.  
Home Economics

Francis Peacock—B.S., M.A.  
Social Studies

Glenn Holder—A.B., M.A.  
English

Wallace Brenneman—A.B., M.S.  
Mathematics and Science

Ezra Miller—Ph.B., M.A.  
Science



*and teachers*



# *and, egads, more teachers...*



## First Row:

Mary E. Richesan—A.B., M.A.  
Mathematics  
Marguerite Strahan—A.B., A.M.  
Social Studies  
Helena Sutton—B.A.  
Commercial  
Kathryn Caulter—A.B., A.M.  
Science  
Mildred Stinson—B.S., M.S.  
Physical Education

## Second Row:

Paul Robertsan—B.S., M.S.  
Commercial  
Palmer A. Sponsler—A.B., M.S.  
Physical Education  
Edward Laar—B.A.  
Fine Arts

Van Alexander—A.B., M.S.  
Science  
Editha Wilkinsan—A.B., B.L.S.  
English  
Paul D. Malaska—B.S.  
Social Studies  
Clarence Chase—A.B., M.A.  
Social Studies  
Lester Gladden—A.B.  
Mathematics  
Dale Seider—A.B., M.A.  
Mathematics  
Otta Darner—B.S.  
Vacational

## Nat Shawn:

Mary Alice Farnshell—M.A.  
English  
Ben G. Graham—B.A., M.A.  
Fine Arts

Oh my! Just look how many teachers there are! Goody, goody! But, in all seriousness, truthfully we can say that these people are really tops with the student body; all of them. The skillful and congenial manner in which they can cheerfully accept jokes and teasing, and continue day in and out to teach and give constructive criticism to us, are traits everyone admires and respects. Appreciated, indeed, is our faculty staff . . .



# *and deans*



GLADYS B. ERDAHL

Miss Gladys Erdahl . . . Dean of Girls . . . understanding and lenient. To her, we express sincere appreciation for the work she's done, while, with a genuine interest in the problems of the students, she has made us feel she is one to confide in. An able handler of our extra-curricular activities, she has remained a friend to us all; and for the confidence she has placed in us with earnest frankness and patience, we are all duly thankful. Tho always on the go, we can never find her too busy to pause, for a brief talk, to clear our problems . . .



JOHN M. HOUGHLAND

Our Dean of Boys, Vice Principle and attendance officer has greatly impressed us all with his efficiency and patience, and his understanding counseling is a necessity in our school. While the nature of his job tends towards strictness, he has remained both friendly and cheerful to everyone, and, in sincere attempts to create mutual understanding between himself and the students, he is a master. If he ever is called upon to take over the duties of the principal, he again shows his outstanding capabilities as a man well-qualified for his position . . .



# from the day you begin...



Who can forget that first day when we were all so raw and green; unaccustomed and foreign — when we were found sneaking down to the cafeteria, to try to avoid carrying all those trays? Remember that uncomfortable feeling we all used to get when anything wearing yellow cords went by—those tickets for elevator rides? But, out of all this "torture and agony," a presentable class always manages to survive, and from what we can see, the class of '53 is certainly off to a good start. Already, they've begun to take on responsibilities and accept jobs and accomplish them with superior results. You've got two more years to go (and don't kid yourself, they go fast), and here's hoping that you stay as nice and friendly as you are now . . .

Shelby Adams, Sybie Adamson, Reed Adelsperger, Jennie Aker, Lewis Allen, Josephine Astesana, Nick Aughe, Joyce Austermon, Marilyn Austin.



Rolph Bailey, Jane Baker, Charles Baldwin, Elizabeth Bone, Shirley Bane, Jeanette Barker, Joan Bornord, Marlene Adams, Martha Baldwin.



Bob Bastick, Bob Barrett, Lloyd Beach, Ramona Beach, Helen Beeson, Stephen Bell, Bob Benjamin, Sharon Berg, Marion Berry.



Betty Bertsch, Roberto Bledso, Mark Bode, Esther Bowers, Byrl Boyce, Naomi Boyd, Shirley Brond, Lillie Brandenburg, Tom Bredwell.



Veeda Brock, Calvin Brown, Pat Busen, Shirley Byrum, John Call, Donald Callahan, Shirley Cannon, Jim Carter, John Carter.



Betty Carroll, Virginia Carter, Florence Casonta, Bill Cassel, Bob Chappell, Bobby Charles, Drema Childers, Henry Christmon, Martha Christy.



Virginia Clark, Carolyn Coulter, Claire Ann Coble, Madonna Cole, Fred Cooper, Gary Cooper, Donald Copeland, Charles Cornelison, Martha Cornthwaite.





Tommy Cox, Nila Carey, Harold Cox,  
Bob Craig, Norma Crondall, Pat Cummins,  
Dick Davis, Janet Davis, Bonnie DeCamp.



Bob Delucio, Jim Dolehanty, Bob Dooley,  
Jaann Drudy, John Puckett, Katherine  
Dunn, Tom Ellis, Vern Ellis, Van Ellis.



Jenny Jo Emslie, Max Evans, Glaria Fack-  
ler, Margaret Faucett, Shirley Fenimore,  
Marilyn Faltz, Susan Fartner, Dortha  
Fouts, Beverly Gabbard.



Ann Golvin, Paul Gotzek, Norma George,  
Jean Gillespie, Glaria Gingry, Genevie  
Godsey, Roger Grimm, Arnold Gunnoe,  
Billie Hall.



Marcia Hamilton, Tom Hamilton, David  
Haney, Jeannine Hopp, Duane Horper, Jaan  
Houk, Suzanne Haxtan, Carol Hayes, Jim  
Hercules.



Howard Hess, Nan Hoch, Larry Hodge,  
Mildred Hogg, Marvin Hollensen, Janet  
Holliday, Joyce Holmes, Nellie Pearl Hooker,  
Wanda Hoover.



Larry Horn, Carol Horner, Phyllis Hum-  
phry, Katie Hutchings, Pat Huth, Ann  
Inglert, Bob Irvine, Bill Jackson, Pat Jack-  
son.



Bob Jorrett, Emory Jeffers, Laura John-  
son, Don Jones, Pat Katte, John Keisker,  
Loretta Kelley, Lois Kerns, Kent Kitter-  
man.



James Kizer, Bob Krupa, Shirley Kuntz,  
Mary Louise Kutter, Mary Jane Kutter,  
Virgil Langevin, Carolyn Jo Lasher, Lois  
Laughlin, Jay Law.



Jane Lawman, Camilla Lawrence, Ella  
Lowson, Ted Lawson, Mary Catherine Lee,  
Sue Linberg, Herschel Little, John Little,  
Marjorie Long.



Ronald Long, Mary Lou Laudy, Ervin  
Lowe, Gary Jones, Llayd Krick, Floyd Krick,  
Annabelle Lawhorn, Margaret Luerman,  
Charles Luke.



Lamar Lundy, Harvey McCown, Robert  
McDonald, Tom McGill, Jacqueline McIn-  
tire, Janet McLearn, Jim McPherson, Alice  
Manlove, Betty Marino.







Patty Marsh, Marcella Mercer, Maywood Mercer, Bill Miller, Dianne Miller, Luvena Miller, Patrick Mitchell, Bill Morgan, Bob Morganroth.

JoAnn Morris, Jean Marrison, Rhea Mumpower, Wilma Napier, Gene Napier, Bab Neff, Jay Nelson, Wanda Nelson, John Newland.

Betty Newton, Bruce Newcomer, Jaan Narris, David Orem, Jerry Ozbun, Patricia McGrath, Marvin Meltan, Lee Ogle, Luella Parks.

Etta Patterson, Jane Pennington, Patty Pennington, Barbara Ann Perkins, George Peters, Jean Phelps, Lelia Phenis, Dan Phillips, Phyllis Pearson.

Mark Pittenger, Joe Reichter, Ann Reinecke, Bob Retherford, Raymond Reynolds, Edna Richardsan, Clara Ritz, Jim Robinsan, Dave Rodal.

Milicent Rahe, Carolyn Rose, Betty Rudy, Beverly Ruhl, Virginia Runyan, Carolyn Ryan, Ruth Sadler, Fred Scheffler, Maxine Schotece.

Ina Robinson, Billy Parker, Elaise Parker, Louis Parker, Martha Selbey, Joan Sena, Wanda Shain, Bill Shell, Scott Shiplett.

Gary Shawalter, Carolyn Slater, Sue Smedinghaff, Ranald Smith, Charles Smittkamp, Ralstan Snow, Gary Snyder, Vivian Snyder, Danna Ja Spahr.

Jaen Spalding, Bill Spansel, Dick Stamper, Dick Stanley, Dale Steele, Jean Stevens, Martha Strate, Norma Street, Paul Sulprisia.

Stephen Swallow, Mary Lou Tangeman, Jack Taylor, Charles Theobald, Lewis Thomas, Barbara Thomas, Dick Thomas, June Thomas, Shirley Thompson.

Jane Tiemeyer, Robert Tincher, Deo Troutwine, Haward Turner, Joy Uphaus, Jerry Usher, Jim Vanausdal, Wayne Vansickle, Charles Vagegesang.

Martha Vogelgesang, Lucille Wagers, Paul Walker, Norman Watt, Carol Ann Weaver, Marie Whalen, Shirley Wisenhunt, Jim White, Don Whitehead.



Phyllis Wickersham, Judy Williamson, Sydney Wissler, Charlotte Witter, Sue Wright, Bill Wright, Mark Young, Jane Youngflesh, Barbara Wicks.

Joanna Bailey, Wilma Barker, Arthur Barnes, Bruce Beam, Marilyn Benjamin, Dorothy Bishop, Joyce Blansett, Ronald Brock, Jack Butler.

Jerry Bryant, Elmer Burgoon, Carol Cain, LuAnn Carter, Jim Carver, Myrna Chandler, Annie Mae Christman, Tom Clark, Betty Conyers.

Evelyn Cook, Patty Cook, Betty Corman, Pauline Crouch, Carol Crow, Shirley Curry, Howard Dailey, Harold Davis, Patsy Boldrey.

Bob Defibaugh, Ronnie DeMao, Geraldine Dillman, Marvin Doty, Ronald Farlow, Ronald Ferguson, John Foreman, Virginia Fulton, Mary Carolyn Gahre.

Shirley Garrett, Doris German, Vivion Goble, Roberta Goodrich, Martha Goodson, Bill Gorham, Sally Grace, Bill Hasse, Eunice Mae Hawkins.

Donald Hickey, Tom Holthouse, Barbara Jackson, Bill Jackson, John Johnson, Carol Kaeuper, Donna Kercheval, Marie Kettleford, Ellen Keyser.

Bill Kirkman, Don Kolentus, Jerry Lawrence, Gayle Leavell, Don McCurdy, John McKinney, Stella Marinakes, Barbara Martindale, Barbara Mayer.

Rose Ann Minor, Pat Morgan, Joyce Meyers, Jim Nicholson, Patty O'Bayley, Jim Perrin, Joyce Phillips, Patty Placke, Don Poston.

Barbara Pullon, David Rausch, Eileen Rees, Ernestine Reid, Charles Robertson, Dick Rodenburg, Bob Ross, Bob Royston, Dick Shaw.

Ronnie Shellhorn, Nancy Shiplett, Shirley Simpson, Larry Snyder, Sally Snyder, Barbara Soper, Bill Stephens, Bob Stout, Mike Suveges.

Frank Tevis, Dorothy Tipple, Walt Toney, Betty Jo Tschoen, Duane Wambo, Pat Weiss, Dorothy Williams, Judy Williams, Elsa Wuertemberger.





# *you learn what it means.*

So, for the present, we'll say good-bye to you freshies, leaving with you, our best wishes for success in '52 and '53. And, regardless of all our ribbing, we think you're great. Don't lose the fine start that you already have, but keep adding to it, and make a fine name for yourself. You're loaded with ideas, brains, and outstanding personalities, and we say to you, the best of luck . . .

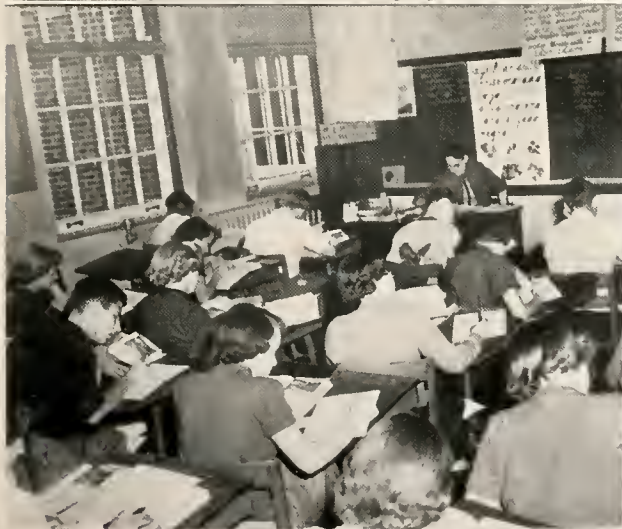
## *It's study...*

Naturally, this is expected to be the smallest section in the entire book, but, just for the appeasement of the faculty and for the mere sake of formality, we have devoted approximately two whole pages to study . . .



Study - study - study - egads, what a subject! But, nevertheless, we have it, and plenty of it, too. We can certainly be thankful for the wide range of electives we have, for they surely make our school day more lively. To be allowed to study the subjects of our own choice is a privilege which very few other schools are capable of offering, and fewer still actually do. So, in some respects, for this necessary menace, we are still grateful . . .

Upper left picture, going clockwise: Six of us are found crouching for an exam, at 7:59 on Monday morning, half-way up the stairs . . . A classroom full of girls, with their heads all bowed, are laboriously taking down dictation, with the exception of Miss Noelker (2nd row, 3rd back), who is engaged in writing a note to somebody, and doesn't want to get caught, or else, just wanted to get her face in the picture . . . Miss Betty June Keesling, one of our six-point students, has managed to receive an A-plus average for three years, now. She is shown below, while checking up on same detailed research, on Einstein's theory of evolution, and we of the staff wish to thank Miss Keesling for breaking away from her work for a moment, in order to pose for this picture . . . Senorita Clark has just uttered something foreign in Spanish, and for fear of missing something good, the entire class is trying to figure it out . . .







*and work..!*



Going along, side by side with study, is work, and, in a broader sense, the two are the same. It's obvious enough that study is work (ask any boy or girl in high school), and, also, work can be termed as a means of study. But for our purposes, and those of this book, we shall consider work as that which is not done in class; extra work, and outside activities. Attempts shall be made to give the praise and credit to those people who are always out of the lime-light, seldom receiving the honor for doing jobs unseen, yet necessary and vital . . .

Herman was working on a chemistry experiment in Mr. Miller's room on March 17, and this picture is of him immediately after he took someone up on the dare that he wouldn't shake what he had in that bottle. For the next six pages, he will not be seen, owing to obvious, unmentionable circumstances.

Below: Merely for the sake of disproving the theory that yearbooks pop out of someone's sleeve, here is a picture showing the remnants of the Foll Pierion staff hoggordly drooped over the desk in Room 315, as Mr. Peacock, sponsor, tells them they have bitten off a little more than they can chew.



Yes, work - work - work, and this year, more than ever before, it's beginning to show results. In Dudley Johnson's speech training, Richmond is starting to win its share of first, second, and third places in contests all over the state. As this book goes to press, some of the final awards have not been made, but for those already won, we feel Mr. Johnson is responsible. This uprising enthusiasm in public speech, we are certain, is in all means, a tribute to the power and drive he has used to get it accomplished . . .





There is no other way to attain what you desire than to work for it; no other way. And, when your goals are finally reached, there comes with them, a feeling of accomplishment and pride. Whether those wishes be great or small, for tomorrow or the far future, they cannot be achieved through any other means . . .











Yes, you work and work and work. For some people, a school day doesn't end at 3:15; it goes on and on. For each play you've seen this year, hours and hours of tedious rehearsals have been completed, along with the weeks of labor used by those tireless stage-crews in fixing up sets and props. And, each Block-R's performance has been backed by endless work-outs after school. Then, too, for the decorations which make our formal dances so complete, that time has been donated by a charitable few. The work on things like this is constant, and it must be prompted by a sincere interest and an earnest aspiration for its achievement . . .

Top picture: An energetic bunch of Thespions, working on "Seventeenth Summer," go through a routine rehearsal on scene after scene. They are, left to right, Gordon Wonniger, Jo Ann Wheeler, Jim Sanders, Carol Hammond and Beverly Souer.

To the left: The gals in Block-R pause to rest a few minutes from working on one of their never-ending drills for the skit presented at the New Castle - Richmond game.

# *it's music...*

Into every happening of great significance, whether in the church, home, or the school, to add the presence of music is in a definite way, a sure means of multiplying its beauty and vividness. An exuberant portion of music can long be remembered after words have been forgotten; its being is to be looked upon as a form of luxury, its absence, a form of poverty. Music is an enricher, and its value is priceless. It can set a mood; tell a story, and when it's gone, an emotion is powerless to attain its highest peak. Here, in R.H.S., the pleasure and enjoyment music provides in holiday activities and religious gatherings, as well as in sports, cannot be described to the fullest, for without it, the splendor and vastness of all these would be lost. So, we devote this next section to praising music here in high school, those participating in it, and its directors . . .



To us of R.H.S., one of the many things of which we have the right to boast, is our Concert Choir. Being repeatedly called back, year after year, to give request programs for organizations in Richmond, and participating as guest performers in choir meets all over Indiana, leads us to believe that ours is one of the finest choirs in the state. Under the superior directorship of Ronald E. Melton, they have proved to us, that a school can easily excel in more than one field. No one can readily forget the much anticipated caroling in the halls at Christmas, or the beautiful hymns at Easter, and, above all, their two concerts each year. Impressively incomparable and unusually forceful, the voice of this choir is one to be lavishly praised . . .



Row 1: Barbara Fareman, Carol Wilson, Joan Daugherty, Jayce Watt, Thelma Wheeler, JoAnn McGuire, Mary Esther Shute, Betty Wolfe, Gloria Wray, June Samuels, Dally Favre, Barbara Foxworthy, Marilyn Harter, Barbara Markey, Patty Meadows, Rose Ann McClain.

Row 2: Norma Hiestand, Frances Marina, Cristine Furbay, Dennisse Caak, Janet Mitchell, Jewell Cordell, Myra Wilson, Caralee Walters, Suzanne Williams, Raquel Ravinet, Maryann Denning, Phyllis Mills, Judi Emslie, Patsy Hayley, Juanita Thomas.

Row 3: Ralph French, Bob Harter, Fred Turner, Jim McCannell, Ray Jackson, David Dickerson, Herbert Truitt, Bob Runyan, Jerry Huber, Don Evans, Jim Carver, Bill Vaarhees, Charles Laughlin, Ray Shepard.

Row 4: Jim Kauper, Jack David, Bill Rodal, David Shaver, Dick Ferguson, Ben Kovach, Myran Fulle, Tom Anderson, Jack Thomas, Fred White, Tom Hatopp, Paul Myers, David Crane.

Busy and active, talented and alert, this group is constantly found on the go, giving close-to-professional performances for people all over Richmond. Behind the stateliness of their appearance, and the splendor of their voices, rests the hours and days of preparation and rehearsals before the final completion of a job well-done . . .



To the left: Fifteen minutes before the assembly, the robes undergo a minor moulting to get upon the backs of their owners, on time, and in order. After, tho, they are corefully hung up on the racks again, and there they rest until the time for another performance comes around.

Bottom picture: A typical informal rehearsal in which the complicated and delicate orrangements are corefully worked out, to insure a song of beauty and hormany.







## BAND

Our band has, through the years, always assumed a position of great importance in the school, and altho their praises are seldomly sung enough, we feel that they are an efficient organization which excels in its field. Under the capable directorship of Ben Groham, they have presented us with a variety of types of music, both in concerts and games, which few other school bands have been able to boast. Colorful, forceful, and magnificent; they expose to their audiences evidence that they are tops when it comes to music, and for their impressive actions at football and basketball games, we take off our hats. A fine band, under excellent supervision . . .





At the basketball games, much of the event's importance is terrifically intensified by their playing of the band numbers which we have enjoyed throughout the season. As a preliminary booster, this organization's contributions to the night's happenings at Civic Hall, have not only been to entertain the crowd, but to build-up that ever-important anxiety for the game which is about to follow . . .



For those fancy and high-stepping major and majorettes, we give an extra round of applause, as reward for the extra touch of class that they give to the band's excellent performances throughout the year. Precise and vigorous, we feel their greatest highlight is the impressiveness they have given to the flag ceremonies preceeding all our games . . .

**2016993**





## ORCHESTRA

To the orchestra, as the band, we justly give part of the credit for the beautiful job they do all year round. Exuberant in their playing of the songs we like to hear, they have won our admiration thoroughly as a small, but highly trained group of musicians. At the concerts, all leave deeply impressed by the capability of their director, Ronald E. Melton, who brings from them, the inspiration to play wonderful music, and, so, not only do we appreciate their fine talent, but of them, we are deeply proud . . .





During fifth hour every day, they can be found tediously pondering line over line of their newest pieces, in informal rehearsals, and from them, they create the fine melodies which at last we hear at concert times. Yes, you can easily see, music is one phase of school-life which helps make it what it is; so, for our band, our choirs, and our orchestra, these pages in our book have been given . . .

Finally, we come to the last of these four groups of our musical program, the Girls' Choir. Originated merely for the purpose of giving all those who wanted to join together to get fun out of singing, a chance to do so. At every concert, they have never failed to amaze us with the unusual handlings which they give to old and new songs we all love . . . They have every right to be proud of themselves, for they have made admirable achievements in their field, under Mr. Melton's excellent direction and assistance . . .

## GIRLS' CHOIR

Row 1: Nancy Brown, Helen Bennett, Nancy Peeling, Martina Cummins, Wanda McDonald, Elsie Winters.

Row 2: Carol Kauper, Rosemary Sanders, Jean Bailey, Patty Morgan, Stella Marinakes, Marilyn Anderson.

Row 3: Barbara Jackson, Jewell Cardell, Algetha Whitehead, Dorothy Atkins, Patsy Lanman, Marie Kettelfarder, Marilyn McCoy.





What helps make the school is the fun it provides, as diversion from study and work. To be without fun, is to be plain and dull, but there is no need to fear, for our school is certainly far from dull. The good times we have both in and out of doors, the pleasantness in the halls, the conversations in the cafeteria, and the programs in assemblies; all these have been factors contributing to the proof that R.H.S. is a place in which not only to learn, but to enjoy yourself as well . . .

*and fun..!*

One of the deserving elements for fun in high-school is this faculty of ours, and we like to think of them as "one big happy family." Quickly spreading news of amusing situations, and trying to make class pleasant are definite signs that their funny bones are on a similar plane as ours, and for this, we appreciate and admire . . .





You get a second guess if you think our fun comes to a halt after sixth hour, for a little thought will lead you to remember those all-school parties, mixers, and donces you've been to during the whole year; events that you've enjoyed, and won't forget for a long time. Learning to get along happily with others, and how to have a good time are subjects in which most of us can rate an A-plus for effort and achievement both . . .

Below: Here is a shot of one of those many assemblies we had this last semester, which, in a way, always turn out to be "the pauses that refresh"! Then, when half of third hour is gone, back to class . . .





# *it's sports...*

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Among all the activities of the school years, it can doubtlessly be said that sports hold the number one spotlight for almost every boy and girl. Whether his part is in the bleachers, on the field, or in the gym, there are few of us who have failed to feel its importance and its overwhelming challenge. To pass up its opportunities, whether in participation or observation, would be in a sense, to neglect a section of your education which is not only valuable, but necessary as well. It is a phase of school-life whose strength is felt day in and out, and whose accomplishments are both widely and proudly acclaimed. So, this next section is justly dedicated to our interests in sports . . .

# FOOTBALL



Football opened the sports season this year with an amazingly forceful smash! Team after team was defeated by the newly-coached Devils, until finally, in the last game, Muncie's prized Bearcats were victoriously downed. All in all, they were extremely successful, and their praises should be elaborate and glorious . . .

Center picture: From the opinions of all the sports writers and news broadcasters from the North Central Conference, Bill Elias and Dick Hunt were chosen coach and all-conference quarterback of the year for the state of Indiana, and we should be deeply proud of this fine and enviable record of theirs which honors R.H.S.





### "A" FOOTBALL

Row 1: Jack Edwards, Bill Washington, Bud Johnson, Gene Strauss, Bob Barrett, Dick Murley, Ted Lawson, Herb Shackelford, Don Whitehead.

Row 2: Earl Ritchie, John Robinson, Dale Steele, Jerry Usher, David Cook, Bill Lockhart, Tom Anderson, Jim Peters, Alvin Ferguson.

Row 3: Coach Bill Elias, Troy Morris, Frank Tevis, Ed Bruck, Bob Milligan, Bob Christmon, Bill Hurd, Andy Longmire, Bob Goldenberg, Jim Baldwin, Assistant Coach Hubert Etchison.

Row 4: Dick Milligan, Lewis Allen, Bob Ladd, Keifer Calkins, Bob Wettig, Dick Hunt, Bob Rice, Tom Hotopp, Gail Perkins, Jim Hennigar, Don Meredith.

At the opening of the season, the "A" squad started out inexperienced and green, but through their year's schedule, a rapid and steady improvement was noted in punting, passing, blocking, and tackling, until as they reached their peak in the final game against Muncie's Bearcats they were the best they had been all year. Few losses and many gains are accredited to them, and their new split-T formation, introduced by coach Bill Elias, has met with many favorable comments. Though many boys will be missed next year; Washington, Johnson, Strauss, Lawson, Shackelford, Ritchie, Cook, Ferguson, Milligan, Christmon, Hurd, Calkins, Wettig, Hunt, Hotopp, Perkins, and Hennigar, there will still be many more who will be seen in the starting lineups next year; Edwards, Barrett, Murley, Robinson, Steel, Usher, Lockhart, Anderson, Peters, Morris, Tevis, Bruck, Goldenberg, Baldwin, Allen, Ladd, and Rice . . .







Row 1: Don Whitehead, Lamarr Lundy, Calvin Brown, Bill Shell, Bob Harter, Jack Charles, Tam Holthouse, Bob Chapman, Bob Thompson, Bill Wright, Bob Stout, George Peters, Bob James, Todd Thompson, Dick Milligan.

Row 2: Charles Copeland, Carl Owens, Robert Royston, Dick Stanley, Bill Spansel, Scott Shiplett, Fred Cooper, Pat Mitchell, Marvin Doty, Don Taliaferro, Max Evans, Don Coulter, Henry Christmon, Wayne Vansickle, Orbra Puckett, and Coach Jerry Bartz.

Row 3: Bob Retherford, Bob Benjamin, Charles Stanley, Ronnie Long, Bob Charles, Ralston Snow, Bill Gorman, Jim Dils, Tom McGill, Bill Wingerter, Robert Bastick, Jim Taggert, Jerry Wilt, Gory Cooper, Jim Haynes, and Coach Pat Molasko.

For the "B" team, a successful and heavy schedule has been marked up, winning three games, tying one, and losing two. Their six-game season against Connersville, Muncie, New Castle, and Anderson has been an asset to their experience, and as a result, many of them will be seen on the "A" squad line-up next season. Coach Jerry Bartz has pointed out such valuable players as Holthouse, Lundy, Owens, Cooper, Bostick, Brown, Harter, Evans, Chappell, Wright, Peters, Shiplett, Shell, and Charles, all who should see plenty of action next year . . .

Below: Between the halves of an uncertain game, the squad rests in the bleachers on the stage, while Elias briefs them on important and critical actions, which have already taken place, and are about to follow . . .





# RED DEVILS IMPRESSIVE IN 19-14 WIN OVER LOGANSPORT; BLOCKING SPARKLES

LINE PLAY FEATURES RED DEVIL  
13-6 VICTORY OVER FT.W. TIGERS

DEVILS THUMP SPARTANS 43-6;  
PETERS' 92-YARD RUN FEATURE

## RED DEVILS CLOSE GRIND SUCCESSFULLY; OVERPOWER BEARCATS IN FINALE, 14-6

### RICHMOND DEVILS WIN OVER ANDERSON GRIDDER IN N.C.C. CONTEST, 20-6

To sum it all up, our '51 football season has been one to be remembered for many years to come. Newspapers have commended their plays,

and praised their actions, and this year, more than ever before, record-breaking crowds have jammed into the bleachers. To all the out-going seniors, we should like to say that their absence will be deeply felt; some of them will, no doubt, continue with their sports career in college, and if so, the best of luck to them. To those who remain, we hope that you will only be able to follow the fine example which has been set this year, and reach even higher goals for R.H.S. Bill Elias's first year has certainly been an impressive one, and we hope he's here to stay . . .

# BASKETBALL

Of course, to all of us, basketball will still rank tops, regardless of its victories or losses, its achievements or failures. Tho, this year, our winning scores were few, the spirit, hope, and enthusiasm for this favored sport will not die, and it still holds all the enjoyment and excitement, which Richmond fans seek from its thrill-packed games. We shall never think of disappointment and discouragement now, for next year, this season's sacrifices will, beyond a doubt, command higher and greater gains. And so, we enter into basketball . . .



BASKETBALL "A" SQUAD

Row 1: Bob Thompson, George Tripp, Dick Hunt, Andy Longmire, Walt Soper.

Row 2: Bill Lackhart, Jim Peters, Jack Edwards, Gory Showalter, Troy Morris, student manager Roland Kutter.

Row 3: Kenny Street, Gene Strauss, Coach Pot Malaska, Everett Jarvis, Jim Urton, Bob DeComp, student manager Dick Smith.

Above is a picture of the "A" squad as we opened the season, yet later, many changes were made in the line-up throughout the year, but to all these boys, we owe the praise for the enjoyment we have received from games both in Civic Hall and away. This "Hoosier madness" has been supported by them earnestly and whole-heartedly, and of them all, Richmond is proud . . .

Later on, Wayne Vansickle, Frank Tevis, Lamarr Lundy, and Bill Wright were added, and finished up the season with the "A" team . . .







## "B" TEAM

Row 1: Larry Hodge, Lewis Allen, Jim Carver, Kenny Street, Bob Thompson.

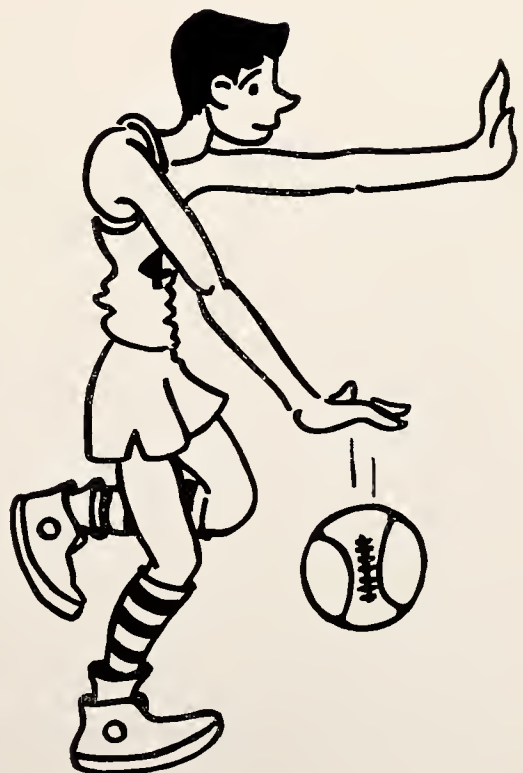
Row 2: Jerry Lawrence, George Peters, Jim Robinson, Colvin Brown, Tom Ellis.

Row 3: Mr. Lybault, Frank Tevis, Tom Holthouse, Bob Chapman, Cooch Etchison.

By bringing forward a "B" team this year that was considered one of the best in the state, we have all the more trust that Malaska's Devils will be high and mighty on the floor in '52. Showing amazing speed and capability, they turned out to be the victors in 12 out of 18 of their games. These boys too, we will look forward to seeing up in the starting squad next year, with the knowledge that experience shall make them tops . . .

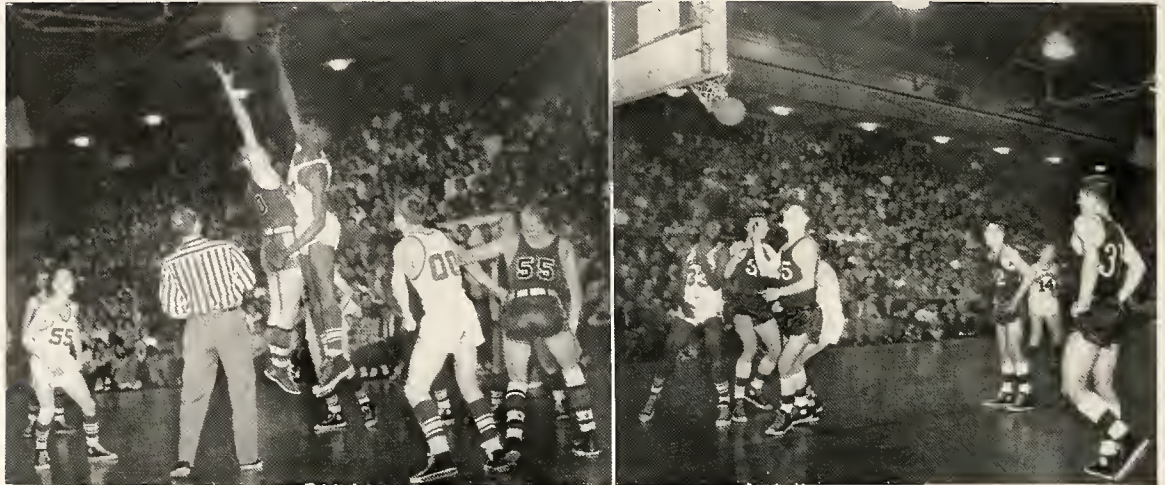
Opening our fifty-one basketball season, Richmond played host to the Liberty Warriors, and as they left, we snatched up our first victory. However, this proved to be the end of our much-desired winning streak, for a long time, as following this, our Satans were forced to yield many many victories to their strang and overpowering faes. Again and again, the Devils never quite managed to pull out ahead, regardless of the power and drive put behind them by Caach Malaska, but their backing from the entire student body never faltered, and we all went right on plugging for our favorite five. Then, on February 2, another surprising victory came to us, as we gloriously and triumphantly smashed a win over the Frankfort Hotdogs. That night proved later to be one of the few nights that the Devils were to be blessed with a victory this year, but while it lasted, it was truly magnificent! Our victory bell rang its loudest, and cheers were slow in coming to a halt long lang after the final gun had sounded, and you could sense a glimpse of the kind of a spirit everyone was anxious for the chance to shaw for the fallowing games. But, then, game after game was accompanied with defeat after defeat, in which our proud Devils had to humbly take the back seat for ather teams, and finally, after being dawning by the Brancas of Lafayette, in our last game, we got ready to enter our sectionals with hope and uncertainty . . .

Milton offered little resistance in our opening test, and with strang wills, we steadily faced our second fae, Courthouseless Centerville. Try and try as we did, we were finally left behind in the last few seconds of the game, and as our team went off, we knew it was for the last time this year. However, averjoyed with their new-felt power, the Bulldogs palitely got moved down a couple of notches, as their muzzle was snapped on for another year, by Fountain City, and they were slowly lead back home. And, so, "all's well that ends well."





Whether your own team wins or loses, you cannot help but feel that unforgettable anxiety and tenseness which accompanies almost any game in basketball. The deep hopes that finally, some how, you'll pull out ahead, and be the limelighted victors in the end. So, we don't wish to think of shame or defeat, in judging our team this year, but remember all the thrills and wonderful enjoyment they provided us with, and in that sense, they are victorious . . .



No one will ever forget that exuberant joy that was ours, as we came out on top over Frankfort, that memorable night. The cheers and grins, whoops and hollars, and that welcomed clang of our familiar bell, a symbol of victory over foe! All that relief you feel; that sense of pride, when it's all over. And so, into the Satan's dressing rooms our photographer went and below is what we found . . .





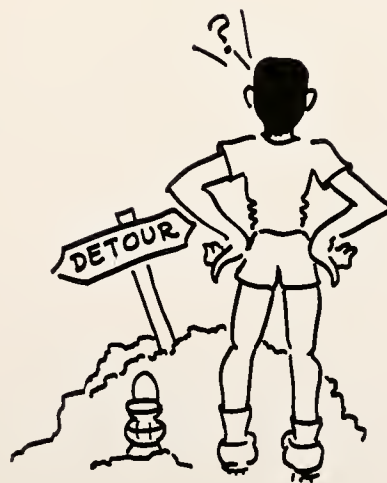
### CROSS COUNTRY

Row 1: Curtis Kidwell, Kenny Street, John Juerling, Jim McPherson.

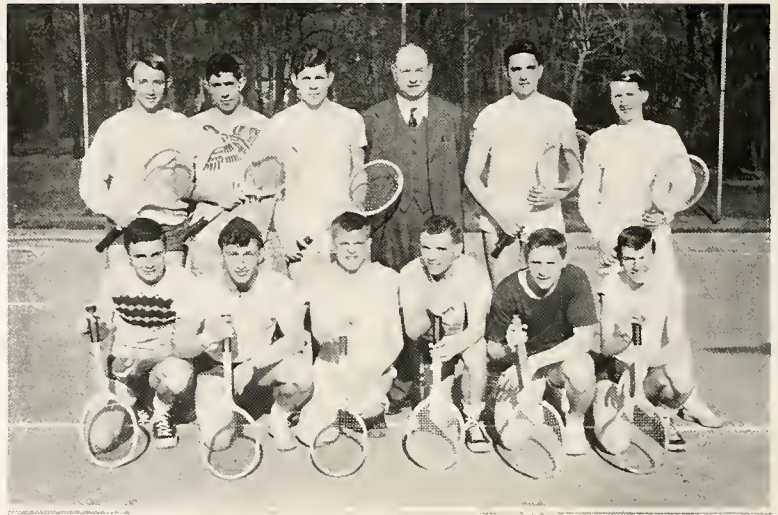
Row 2: Keith Ritz, Bill Knodle, Chick Keen, Walter Caskey, Charles Laughlin, Walt Soper.

Row 3: Coach Dudley Johnson, Mark Pittenger, Myron Hutson, Sam Kem, Bob DeCamp, Charles Touseull, and Jim Urton.

Led by Charles Laughlin, team captain, this year's Cross Country squad ran both far and well. Their schedule included nine meets, in which they defeated Broad Ripple and Liberty, and lost to Tech, Marion, Muncie Burris, and Muncie Central. In both, the sectionals and the North Central Conference, they placed 6th, and coach Dudley Johnson says the team will be built around one returning senior, Charles Keen, and other freshmen runners for a better squad in '52 . . .





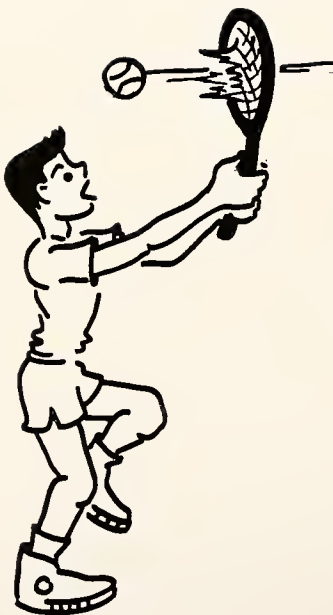


## TENNIS

Row 1: Jim Vanasdal, Bob Goldenberg, Ed Gheoring, Dick Stamper, John Juerling, Roland Cutter.

Row 2: Elmer Burgoon, John Jackson, Ray Jackson, Coach Clarence Chose, Bob Sickman, Bob Friberg.

In Tennis, our team has shown a favorable record of wins this year, with their schedule of 13 games, and new system of meets. Differing from the old type matches, consisting of two doubles and three singles, now each meet has two doubles and five singles, giving a more even chance for team members to participate, and preventing one strong-man on any squad from swinging the entire meet. Playing first man this year was Bob Friberg, and John Jackson was second; both boys were returning lettermen, says coach Chase. Tough opponents have fallen before our "racket-eers"; Hagerstown, Marion, Muncie Burris and Frankfort, while, so far, they have lost to only Anderson and Tech . . .





## BASEBALL TEAM

Row 1: Gary Snyder, Lewis Allen, Everett Jarvis, Bill Wright, Jim Carver, Fred Cooper.

Row 2: Babb Ladd, Bob Davis, Dale Steele, Wayne Vansickle, Kenneth Street, David Cack, Jerry Usher.

Row 3: Virgil Creech, Jim Coulter, Ronald Kleman, Bob Barrett, Jim Urton, Bob Wettig, Jim Peters, Coach Pat Malaska.

For Baseball, as for many other sports this year, it has been a building season, and it is backed with the hopes that in '52, they will be better. On the whole squad, there are only four senior boys, and the rest are sophomores and juniors. In their schedule of 15 games, so far they have beaten Centerville and Newcastle, and lost to Muncie Central, Marion, and Anderson. Coach Malaska feels that next year, our squad will really be good, and their line of victories will be much larger, but still, this year's team deserves a great deal of credit for opposing tougher teams, with their inexperienced playing. The three student managers were John Call, Tom Jenkins, and Jim Haynes.

Below: Waiting for their bats, a bunch of Richmond boys "sit it out" on the bench during the Centerville-Richmond game. We finally came out on top 8-3 over the Bulldogs. (that's tough, Centerville, that's really tough!)







### GOLF TEAM

Row 1: Larry Hodge, Mike Suveges, Don Evans, Von Loop, Ed Brantner, Jay Low.  
 Row 2: Coach Palmer Sponsler, Ronnie DeMao, John Foreman, Kent Kitterman, Don Dicken, John Moriarity.  
 Not shown in picture: Bill Portanova.

This year, for the golfers, an unusually large string of victories has been chalked up, by winning over Muncie, Frankfort, Logansport, Newcastle, Connersville, Hagerstown, and falling low only to Marion and Newcastle in their second match. Also, says coach Sponsler, with only one boy to be lost this year, Bill Portanova, next season's squad can be expected to return better than ever. In the N.C.C. they placed 5th, and they hope for more in '52, with eleven of their twelve men back again. Bill Portanova was rated best golfer this year, with four boys running close seconds: Brantner, DeMao, Dicken and Foreman . . .





## WRESTLING TEAM

Row 1: Eddie Brantner, Fred Therrien, Ed Baumer, Richard Shaw, Bob Jeffers, Dick Dewitt, Jerry Usher.

Row 2: Coach Elias, Dick Murley, Tom Hotopp, Frank Deordorff, Jack Charles, Bob Goldenberg, Manager Don Meredith.

Other team members not shown: Dick Baldwin, Bob Bostick, Jack Butler, Kaye Chondler, Donald Clay, Don Doerflein, Jim Hartzell, Howard Hess, Charles Keen, George Onyett, Gail Perkins, Tom Rowland, Joe Ridgeway, George Sax, Bill Shell, Charles Tate, Eugene Tate, and Don Whitehead.

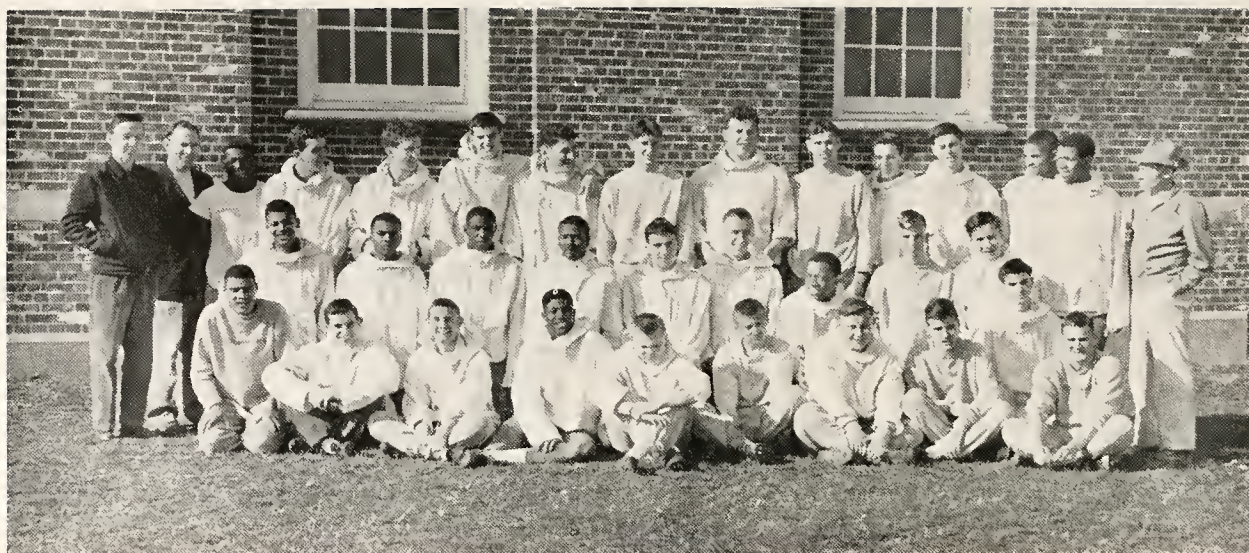
This season, the mat-men successfully completed their 4th year of wrestling, having each boy on the squad winning at least one of his matches throughout the team's schedule. Against tough opposition such as Muncie Central, Tech, Lafayette, Decatur, Anderson, and Broad Ripple, they managed to win only a few meets, but considering the newness of the sport, and this rough competition, on the whole, they made a fine showing.

In the sectional meet, four of our boys competed: Fred Therrien, Charles Tate, Tom Hotopp, and Dick Murley; Hotopp placing third, and Murley taking runner-up in the finals.

Coach Elias loses five boys this year: Tate, Ridgeway, Hotopp, Perkins, and Therrien, but many more returning to the squad next season will give him strong support . . .







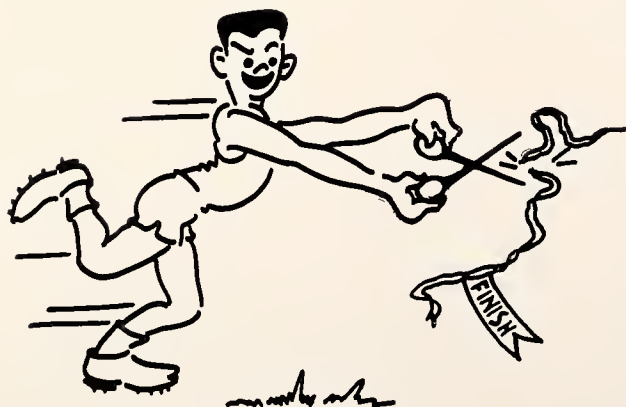
## TRACK TEAM

Row 1: David Cook, Charles Keen, Bob Smith, Troy Morris, Dick Gilmore, Bruce Newcomer, Larry Pool, Burt Miller, Jerry Edwards, Jim Peters.

Row 2: Bob Rice, Vernon Saine, Clark Leavell, Fred White, Charles Laughlin, Charles Robertson, Lee Ogle, Phil Hardwick, Don Bates.

Row 3: Manager Bill Logue, Assistant Coach Etchison, Bill Washington, Mark Pittenger, Walt Soper, Jack Edwards, Bud Johnson, Keith Ritz, Dick Murley, Bob Neff, Myron Hutson, Jack Webb, Gail Perkins, Frank Tevis, Coach Jerry Bartz.

Contrary to the thought that yester-years' track men were superior to those of the present time, this year's track squad, under coach Jerry Bartz, has shown some out-standing achievements, and broken several school records, as proof that today's athletes are better than ever. In pole vault, Keith Ritz beat the school's record by 1" when he jumped 11'3½" in a meet against Anderson. Charles Laughlin also broke the school high in running the 880 one second faster than ever before (2 minutes and 4 seconds). Jack Edwards just missed the school's top by three-tenths of a second in the 440 when he ran it in 52 seconds, and Dick Murley came out 7" above the school's record during the conference meet when he threw the shot-put 48' 10". Then, also, our mile-relay team ran in 3 minutes and 35½ seconds which was only two-tenths of a second slower than ever before in Richmond's history. In the sectional meet, our Devils came out on top, with Jim Peters sharing one of the three top honors. So, all in all, it is evident that our track squad this year, is "extremely qualified for its praise . . .



# INTRAMURALS

It is widely known that our annual Intramural sports plan is one that opens to everyone the chance to take an active part in sports other than the varsity squads, and for that reason, it is so greatly enjoyed. With Dudley Johnson and Mildred Stinsan as sponsors, this program exists merely to give a lot of fun to a lot of kids here at school.

For the boys in Intramural Basketball, the league was composed of 16 teams, and after playing 12 hard games, finally Jim Bailey's team came out champions over Bob Barret's squad with a score of 32-24.

Then, in bowling, after beating Tom Milligan's team by one pin, Charles Hammon's boys came out champs according to the League's secretary, Bob Stanley . . . Bob Davis had the high average of 165 and Jim Hartzell rolled the high game.

And, for the weaker? sex, girls' bowling under Miss Stinson's sponsorship, joined the American Junior Bowling Congress. In the final game, Joyce Shew's squad beat out Kathleen Wolfe's team for the championship, and, in volleyball, Beverly Saver lead her group to a close victory over Maryann Denning's for the winning honors.

Top picture: "Whiz" Noelker let's 'em roll, everyone turns pale, the alleys are quiet, people's hearts stop beating, and then, then . . . Egads! She did it! One pin!

Second picture: Into the finals in boys' basketball, these two teams played, but finally, they both lost out to Bailey's boys—taa bad!

Last picture: A couple of experts give it the know-how twist, to come out with strikes, and each finish their third 300 games, and they take me away tomorrow . . .



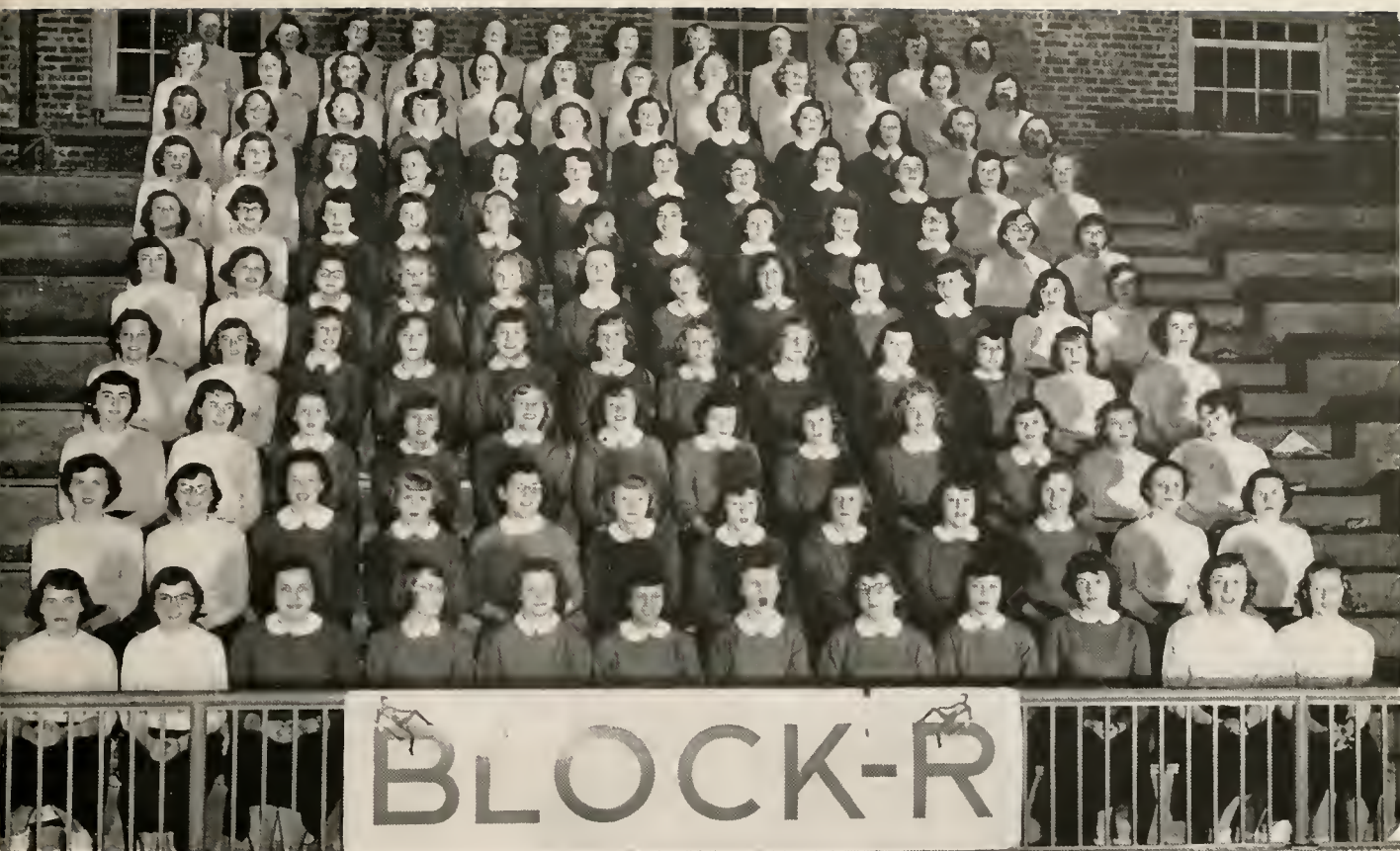


# *and it's yelling...*

Yell, yell, yell! . . . The ovations given to the Devils on the field and on the court are ones never to be equaled. With dynamic lung power, they scream out their hopes and encouragement, year after year, as definite proof of their dauntless drive for victory. The entire school body, with power and force, has backed their teams down to the last second of every game, and a quiet quarter will never be heard in Civic Hall. And so, an and on, that ever-present, never-calm crowd will continue to voice its emotions for those who represent them in the sports of our school . . .

Name one school in Indiana which doesn't turn an envious green the minute our Block-R rips into action. Through the season, this famous group of girls' performances are anxiously awaited by people who expect the unusual, and these expectations are always fulfilled. Skilled, precise, accurate, and vivid; from the first game they march in until the Devil is brought down for the final time, these boosters support their teams with the best organized yelling in the state; a club of great importance in R.H.S. . . .





Row 1: Maryann Denning, Phyllis Mills, Ann Kahle, Patsy Haley, Joan Tincher, Isabelle Carpenter, Carole Kercheval, Carol Neff, Nancy Mahan, Sally Hera, Alice Hubbard, Dennisse Caak.

Row 2: Betty Sue Puckett, Becky Lester, Barbara Markey, Ruth Ann Drayer, Sue Greiner, Janet Beach, Joan Defibaugh, Betty June Keasling, Betsy Gomez, Leanne Brenneman, Carol Hammond, Barbara Jane Viani.

Row 3: Kathleen Walfe, Janet Warman, Marilyn Dawell, Marilyn Lienemann, Beverly Sausr, Geraldine Noelker, Linda Baird, Joanna Leonhardt, Johanna Johnson, Fay Hardwick, Barbara Shaffer, Pat Baker.

Row 4: Nancy Myers, Eula Cheek, Barbara Orvis, Patty Wainscott, Joan Wheeler, Karen Brannack, Helen Mauer, Jane Jones, Ann Thomlinson, Mary Lou Scatt, Marilyn Miller, Marcia Mitchell.

Row 5: Marilyn Lacey, Wanda McDonald, Joan Daugherty, Helen Russell, Virginia Russell, Ruth Beyer, Joan Porter, Raquel Ravinet, Phyllis Williams, Pauline Marzollini, Jayne Moore, Linda Lane.

Row 6: Helen Spraggins, Ann Murphy, Nancy Riley, Janice Liford, Camilla Lawrence, Mary Frances Wadson, Marjarie Mercurio, Marilyn Blossom, Barbara Wilson, Jane Youngflesh, Jane Cartwright, Nancy Dickey.

Row 7: Jean Wildermuth, Suzanne Williams, Mary Frances Cronin, Mary Brawn, Marcia Raemer, Susan Harris, Shirley Frame, Joan Youngflesh, Jane Lawler, Kay Cannertan, Carolyn McIntash, Sue Linburg.

Row 8: Danna Mae Smith, June Samuels, Beverly Klingebiel, Pat Weber, Joyce Watt, Carol Grimes, Beverley Hamill, Mary Narris, Nan Hoch, Patty Morgan, Mary Carolyn Gahre, Betty Jo Tschaen.

Row 9: Miriam Tallifson, Judi Emslie, Virginia Barton, Pauline Baumer, Joanna Johns, Janet Ellis, Barbara Knight, Nan Lawry, Shirley Brand, Virginia Carter, Janet Beyer, Marilyn Marshall.

Row 10: Barbara Reimer, June Sullivan, Alma Bell, Bonnie Phillips, Darathy Atkins, Jayce Wright, Joanna Thomas, Diane Miller, Carol Crow, Myrna Chandler, Donna Kercheval, Patty Placke.

"Talk it over," "give a yell," "go go, Devils, go" . . . through each game, these active five plunged with determination . . . Camille, Cris, Doris, June, and Dick . . . always struggling to raise the voice of the crowd to its highest peak; they have proven to Richmond that they are yell leaders of rare ability . . . form, action, and groce have been skillfully combined to execute the unusual cheers for which we ore noted . . . Ringing the vict'ry bell as soon as we've won, down-in-the-dumps after a loss, but always going side by side with the team, to make them feel oppreciated and wonted, until the finol gun has sounded . . .

## CHEERLEADERS

Row 1: Camille Steadman and Doris Prather.

Center: Dick Olson.

Row 2: June Coulter and Cris Furbay.





# *for vict'rys won...*

Yes, it's yelling for vict'ries won . . . oh, the joyful relief when it's all over — the pains of anxiety are buried and forgotten—you've either won or lost, but still, it's over . . . That rising thrill you feel as your team zooms ahead of a tie by two points, the hopes that they'll soon make it four . . . Strong, proud, and eager to make the next game a triumph over the last . . . The unblockable drive you feel to smash your foe's chance for a win . . . Because of these things, that crowd will continue to yell and yell and yell



"Talk it over, big team, talk it over," with this, our yell leaders spring forth with a multitude of yells and songs, claps and screams to let those across the floor know we're out to win. Bombarding the opponents unmercifully with oral attacks at their toughness, and spirit, they act as a constant challenge to the best their foes can offer. They create avalanches of noise to roll out from the bleachers, and boost up our boys whether ahead or behind, and their tireless will to help win is admirably praised . . .

## *it's the dances...*

Opening each year, the first big dance is given by the Y-Teens, and to start things off with a bang, they made it a girl-invite; so, for weeks, all the boys in school wore black sheets over their heads, to avoid a fate worse than death, but on the night of the big event, everyone finally showed up with his mate, and all went well. It was close to Christmas, and the decorations were brightly lighted trees which were covered with filmy angel's hair, and as usual, those darn souvenir hunters took half the building out the door with them, when it was all over, to put in their over-loaded scrap-books . . .





The Jr. - Sr. Prom—the third of the four formal dances each year; a toast to the seniors who'll soon leave. This year, it was called "Petite Paris," and the idea of a French cafe was cleverly worked into the decorations. Beautiful flowers, attractive formals, attractive girls in the formals, mangled feet, droopy bow ties, and, finally, at 11:30, all went home . . . And so ended the night of the Prom.

#### HER MAJESTY, QUEEN MARYANN DENNING

It's little wonder that "Mugs" was made Queen of the Prom, for with her vivacious face, exuberant smiles, and easy way, there is nothing left to do but admire her. Her multitude of friends came many, thick, and fast, and they remain long and true. Always busy, and always helping others, her sweet simplicity excels as one of her most respected traits, and for fun and laughs, she's also Queen. A girl who's welcomed by every crowd, and whose magnetic character urges one to remain her constant follower.



Prom photos by Roy Hirshburg



CAMILLE STEADMAN

Full of laughs and a good sport; a beaming face and an earnest desire to always do what's right.



ALICE HUBBARD

A girl with lady-like quietness and ever considerate of others; an enthusiastic worker and a gracious receiver.

NANCY MAHAN

A girl of unusual beauty and pleasant words; quiet and reserved and filled with deeds of kindness.

NANCY MYERS

Possessed with mature sincerity and twinkling eyes to win your admiration; always thoughtful and friendly.

JUNE COULTER

Pleasantness and smiles, laughs and humility all go hand in hand to make June one of the leaders in school.

## JR.-SR. PROM





# Queen of Hearts

Among all the highlights of your school years, one of the most honored and cherished will be the annual Queen of Hearts Ball. This year, as in the past, this important and significant affair has turned out to be unusually successful and colorful. Sponsored by the Sr. Hi-Y Club, here at high school, it is the second of our four annual formal dances, given in honor of the club's choice for the Queen of their Hearts . . .

LEANNE  
BRENNEMAN

Intelligence, a vivacious personality, and friendliness to all have made Leanne a well-liked leader.



BECK LESTER

Friendly, full of zest, and hilarity; that's our Becky.



PHYLLIS MILLS

Dimples and a winning smile make it easy for Phyllis to acquire many friends.



DENNISSE COOK

A beautiful voice, long golden tresses, and liveliness are just a few of "Dor-la's" many virtues.



Queen of Hearts pictures by Larry Porter

## HER MAJESTY, QUEEN MARIE WHITTYMORE

To the boys of the Sr. Hi-Y club, praise should be given for their excellent taste in their choice of such a beautiful girl to assume her regal role as Queen. Filled with exuberant sweetness and simplicity, Marie is one of the most respected girls in the entire school; her gracious and friendly smiles have won her a multitude of admiring supporters. Excelling in kind deeds for others, thoughtful praise, and a vivacious personality, she has well proven to be much more than just a Queen of Hearts; she's a Queen of sweetness and inner beauty.







The Queen of Hearts Ball . . . filmy formals, starry eyes, gorgeous flowers, sweet music, and beautiful decorations; The night when many boys take their girls to one of their most memorable occasions at high-school.

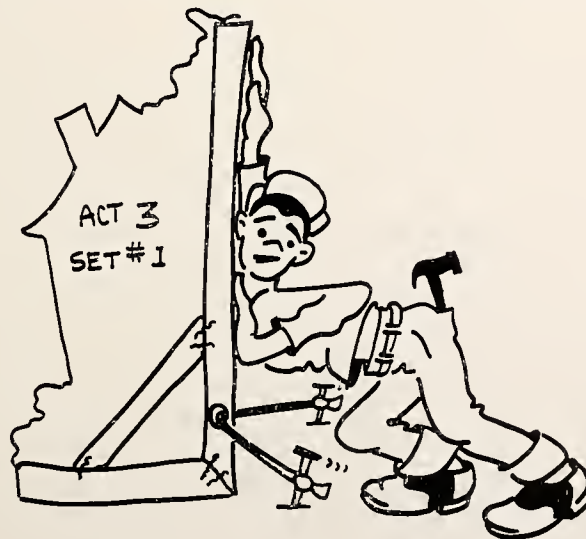
## *and plays...*

Houselights dim, footlights rise, the curtain opens, and the play is on . . . Here is a school where you'll find students taking an active interest in all fields, and theatre work is certainly not to be omitted from them. Day in and out, rehearsals and back-stage plans are always found going into action, all working towards a mutual goal . . . a successful production. Whether tragedy or comedy, these future Barrymores and Andersons will continue to come to the call of lights, costumes, and make-up. It's the kind of work and fun only those interested in dramatics can enjoy and endure . . .





Being one of the few schools in the state to possess a separate building for the fine arts, it is only natural that we excel in dramatic achievement. Almost any week, you can go over to McGuire Hall and see a busy group of theatrical individuals laboriously working with flats and props and sets. Our stage is one that is modern and well equipped. The people who produce the plays are extremely proud of it . . .





## MASQUE AND WIG

Row 1: Nancy Riley, Barbara Wilson, Pauline Marzolini, Janice Liford, Jean Wildermuth, Phyllis Williams, Beverley Hamill.

Row 2: Evelyn Brown, Ernestine Reed, Eunice Mae Hawkins, Mary Carolyn Gahre, Betty Ja Tschae, Raquel Ravinet, Susan Harris, Janet Ellis.

Row 3: Mary M. Linn, Shirley Brand, Sue Linberg, Carol Hayes, Beverly Gabbard, Virginia Carter, Jackie McIntire.

Row 4: Reed Adelsperger, Tom Hamilton, John Little, Jack Taylor, Paul Smith, Bob Ghearing, Camilla Lawrence, Chick Keen, Marilyn Austin, Diane Miller, Miss Meacham, Louise Lawler, Miss Grothaus, Beverly Klingebiel, Sylvia Morton, Mayme Porter, Carmen Keefer.

This club is composed of underclassmen and is one of the two dramatic clubs on which all the theatrical work in the school is based. In the early part of the second semester, they gave a one-act play named "The Ring and the Look" which was thoroughly enjoyed by all. Preceding this, in December, they presented Dickens' "Christmas Carol," which was also an excellent production . . .



## THESPIANS

Row 1: Joan Tincher, Marilyn Dowell, Carol Hammond, Jim Sanders, Dick Olson, Marilyn Lienemann, Bob Morris, Bruce Pearson.

Row 2: Camille Steadman, Barbara Jane Viani, Linda Baird, Geraldine Noelker, Beverly Sauer.

Row 3: Mrs. Hodgins, Miss Clark, Maryann Denning, Leanne Brenneman, Kitty Sponsler, Wally Badgett, Dale Wilson, Gordon Wanninger, Wayne Adelsperger, Emmett Spansel, Janet Warman, Patsy Haley.

Row 4: Carolyn Miller, Dennisse Cook, Alice Hubbard, Myron Fulle, Thomas Hotapp, Mark Issen, Jim Hennigar.

In direct contrast, the Thespians is composed of seniors. Their highest point of achievement was attained when they presented their outstanding performance of "Seventeenth Summer." For the rest of their club meetings, speakers from various dramatic organizations all over the town were invited to speak to them. Through these talks, any Thespian will readily agree that he learned how to do everything from interpreting Shakespeare, down to painting a flot.



# *the clubs...*

Certainly, anyone can agree that in R.H.S., the presence of clubs in our social life is extremely important. It would be hard indeed to imagine our homeroom periods, week after week, without any diversion in the form of our liking. On the following pages, all the other clubs, not previously shown, are pictured and briefly discussed . . .

Under the sponsorship of Mrs. Dolan, the Junior Red Cross completed many worthy and worthwhile projects this season, making us all the more sure that this is one of the finest clubs in R.H.S. Marie Whittymore served as president, and this year their two big donations were joke books for the veterans' hospitals, and Red Cross boxes for needy people overseas.

To those who like to listen to music of all kinds, a better choice for a club couldn't have been made. Every club day, these musical-minded people gathered in McGuire Hall to listen to everything from Bach down to Tennessee Ernie. Wesley Wilson was president; Mr. Melton served as sponsor, and all semester, they kept this club thoroughly occupied and entertained. Occasionally several people presented novelty skits, and these too, were well received.



### RED CROSS

Row 1: Jewell King, Marilyn Lienemann, Marie Whittymore, Fred Therrien, Joon Tinch, Pat Chris, Carolyn Miller, Eula Cheek.

Row 2: Imogene Sellers, Gwendolyn Hopkins, Thelma Wheeler, Dolly Favre, Pat Weber, Naomi Hasse.

Row 3: Mrs. Dolan, Christine Hall, Winifred Sellers, Barbara Jackson, Betty Keesling, Jo Ann Wheeler, Linda Baird, Geraldine Noelker, Beverly Sauer, Joan Defibaugh, Elsa Wuertenberger, Nancy Van Voorhis, Jane Schelke, Melva Crandall.

Row 4: Dick Opel, Myron Fulle, Dick Atwell, Jack Dickey, Dick Ferguson, Gordon Wonniger.

Row 5: Jack Thomas, David Winburn, Gail Perkins, Don Thomas.



When we got into the third row, identifying what you see to the left, for fear of going nervous, blind, and insane, we gave it all up; please find yourself . . .



This is a club organized for those who wish to learn new fancy steps, old tricky ones, and other kinds that can fall into the category of dancing. Every other Wednesday and Tuesday, they could be seen assembled down in the cafeteria, learning how to "trip the light fantastic toe." Miss Coulter and Mrs. Shallenburg were sponsors—and they kept this group constantly occupied, and entertained . . . In the art room, this small group has spent most of their time sketching drawings, under the sponsorship of Mr. Loar. Very much in keeping with their objective, was their booth at the Mardi-Gras (The Art Salon) which attracted much favorable attention . . . This science club sponsored by Mr. Miller, was formed for merely one goal; to help and aid those people, who are interested in Westinghouse Scholarships, work on their projects. During these semesters, they have done just that, and the rewards are yet to be seen . . .

## DANCING CLUB

Row 1: Rita Patton, Jaan Parter, Kathleen Walf, Betty Sue Puckett.

Row 2: Wilma Napier, Joan Drudy, Joan Hauk, Patty Marsh, Janet Holliday, Gloria Gingry, Patty O'Bayley, Miss Coulter.

Row 3: Arthur Turner, Jerry Vance, Dick Swallow, Neil Waterston, Jim Hercules, Eddie Parrish, Bob Delucio, Tom Bredwell, Charles Luke, Mrs. Shallenburg.



## ART CLUB

Row 1: Nancy Shiplett, Peggy Barringer, Barbara Richardson, Betty Stump, Bette Jene Davison, Claire Ann Coble, Norma Ross.

Row 2: Margaret Daniels, Bill Parker, Don Clay, Don Jones, Jay Law, Ronnie Long, David Winburn, Mr. Loar, Joe Ridgeway.



## SCIENCE CLUB

Row 1: Steve Swallow, Geraldine Crauch, June Englebert, Martina Cummins, Doris German, Jan Igelman.

Row 2: Tam Webb, Garth Borton, Bill Lague, Ed Parrish, Mr. Miller, Bob Milligan, Gail Perkins.







## WOODWORKING CLUB

Row 1: George Onyett, Ralph Pierce, Ed Baumer, Jerry Huber, Charles Crowder, Bob Cole, Dick Stanley.

Row 2: Charles Tate, Mr. Treasure, Hershel Yoder, Howard Uphous, Bill Hurd, Dale Wilson, Lewis Allen, Bruce Beam, Charles Humphrey.

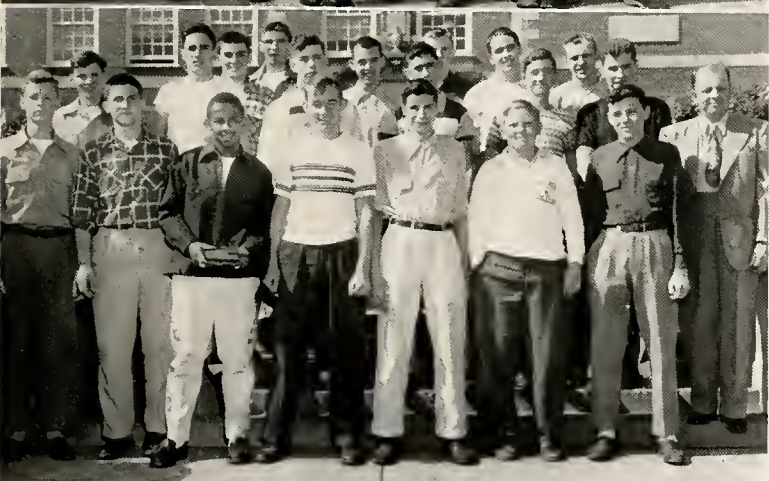


## HUNTING AND FISHING CLUB

Row 1: Jerry Hudson, Ronnie Murray, Fred Cooper, Don Ramsey, Jerry Mendenhall.

Row 2: Dick Brangan, Mr. Gladden, Tom Stull, George Tripp, David Krone, Gordon Wonniger, Bud Johnson, Gene Kinsinger.

Row 3: Wayne Adelsperger, Wesley Wilson, Jim Cook.



## HUNTING AND FISHING CLUB

Row 1: John Turner, Hilton Young, Dick Ferguson, Jim Urton, John Dickey, Bob Stanley, Jerry Ozbun, Mr. Gladden.

Row 2: Tom Stull, Bob Sickman, Ray Jackson, John Jackson, Duone Koehring, Alvin Karns.

Row 3: Gene Strauss, Dick Atwell, Jim Dils, Jerry Wilt, Jerry Soper, George Sax.

Strictly for the gents; these are the only three clubs, with the exception of Freshman and Senior Hi-Y, which are reserved for males exclusively! In the Woodworking Club, boys found extra time to work on projects they had already started in class, and, under Mr. Treasure's able supervision, a lot of high-quality workmanship was readily turned out. Meanwhile, the boys in the two Hunting and Fishing Clubs spent most of their time discussing their favorite sports which, of course, were hunting and fishing. Interesting conversations and talks by Mr. Gladden, an ardent sportsman himself, kept all the members both contented and busy, throughout each semester . . .





## JUNIOR CLASSICAL LEAGUE

Row 1: Jackie McIntire, Rhea Mumpower, Carol Hoyes, Claire Ann Coble, Carol Crow, Mary Carolyn Gahre.

Row 2: Virginia Carter, Marcia Hamilton, Mayme Porter, Sylvia Morton, Ernestine Reid, Sally Snyder.

Row 3: Miss Grothaus, Carmen Keefer, Sybie Adamson, Shirley Brand, Sue Linburg, Nan Hoch, Ann Reinecke, Lois Kerns.

Row 4: Tom Hamilton, Myron Hutson, John Bryant, John Weber, Tom Webb.

If you are interested in ancient history, such as the gods and goddesses in mythology, this is the ideal club to join. The group found their meetings not only educational, but interesting as well, by actually studying the language of Latin. Organized for the first time this year, Miss Grothaus served as sponsor, and it looks as tho this club is here to stay . . .

For girls who aspire to become future Block-R members, this Pepsters' organization is a must. Through the semesters, these girls spend most of their time learning the handclaps, songs, and rules which are used by Block-R, and when time permits, they have lots of fun too. Occasionally, they were entertained this year with numerous skits and speakers. Under the leadership of Doris Ladd, president, the Pepsters surely had an enjoyable year . . .

Pictured below is the whole big mass, and if you think we're going to tell you who each one is, you've got a second guess coming. Just look around and pick out the ones you want to see.





## STABLE COMMITTEE

Row 1: Nancy Mahan, Leanne Brenneman, Suzanne Hackman.

Row 2: Martha Roach, Barbara Orvis, Mary Carolyn Gahre, Judi Emslie, Caralee Walters.



## QUILL

Wanda McDonald, Ann Stoddard, Myrna Wilson, Nancy Van Vaarhis, Linda Sibert, Jaan Daugherty, JaAnn McGuire, Sylvia Martan, Carmen Keefer, Mamie Porter.

Mr. Halder.



## REGISTER

Row 1: Nadine Snelling, Julia Chenaweth, Janice Marker, Marilyn Marshall, Jackie Ayers.

Row 2: Gene Murray, Gail Stanechek, Jim Wuerstenberger, Carole Kercheval, Bill Penery, Helen Myers, Mr. Halder, Kenny Street.

Functioning directly through the Y.W.C.A., this Stable Board gets all the credit for sponsoring such events as the "Street Dance," the Y-Teen Hallowe'en Party, and ice cream socials. Also, this board continues to work on through the summer, to keep up their job of providing a lot of fun for all.

The last two clubs on this page, Quill and Register, are ones which are for those who desire to excel in literary development. The Quill devotes its entire time in creating their annual booklet composed of essays, compositions, and poems which are produced by these future Longfellows and Poes. The Register, too, is existing only for those with a journalistic leaning, and they alone deserve the bravos and cheers for printing the paper which we all have grown to know and like so well . . .





## SENIOR HI-Y

Row 1: Don Meredith, Arend Reid, Don Doerflein, Bill Foltz, Jim Sanders, Sammy Kern, Bob Milligan.

Row 2: Jerry Vance, Dick Milligan, Jon Igleman, Ben Kovach, Jim Hennigar, Marston Chase, Tom Hotopp, Dick Ferguson.

Row 3: Neil Waterston, John Jackson, Tom Milligan, Jim Delamater, Dick Opel, Bob Stanley, Hiltan Young, Mr. Brennenman, Fred Therrien, Bob Sickman, George Sax, Myron Hutson, James Britten, Myron Fulle, Roland Cutter, Jim Dils, Gene Strauss, Bob Horter, Dick Olson.

Row 4: Larry Coblentz, Jerry Soper, John Bryant, Garth Barton, Wallace Badgett, Bernard Halstead, Alvin Karns, Mork Issen, Tom Spalding, David Scantland, David McCain.



## FRESHMAN HI-Y

Row 1: Mark Bode, Bruce Bearn, David Rausch, Frank Deardorff, Dale Steele, Bob Barrett, Larry Hodge, Jack Taylor, Jerry Templin.

Row 2: Norman Wott, Ronnie Long, Jerry Ozbun, Reid Adelsperger, Dick Davis, Dick Stanley, Charles Robertson.

Row 3: Steve Swallow, Mr. Chase, Dennis Ingleman, Dick Stamper, John Keisker, Larry Snyder, Ronnie DeMao, Fred McCashland, Dick Rodenberg, Steve Bell, Bob Neff, Jim McPherson.

Row 4: Paul Smith, Nick Aughe, Jerry Usher, Bill Wright, Bill Morgan, Bill Gorham.

Row 5: John Little, Jay Law, Don Jones.



## Y-TEEN CABINET

Left to right: Corole Kercheval, Imogene Placke, Nancy Van Voorhis, Marie Whittimore, Becky Lester, Leanne Brennenman, June Coulter, Isabelle Carpenter, Raenelle Smith, Cris Furbay, Nancy Myers, Doris Ladd, Phyllis Mills.



Upon the backs of these three clubs rest important duties; Three formal dances, holiday and morning devotions, and many other important, enviable jobs. Their mutual goal is to make high school students realize the importance of religion in their lives. Though the boys' clubs are greatly respected, they fall short in strength next to the Y-Teens, mainly in number. Leading the Y-Teens, is June Coulter, (circle) who, all year, has worked untiringly on jobs, many of which have gone without praise. For her club's accomplishments, much credit should be given . . .



## NAMELESS WONDERS

Now here was really one peppy group, and their leader was none other than Leanne Brenneman. One of the most important of their service projects was that of caring for a needy family at Christmas with food, clothing, and gifts. Not only did they give much of their time for worthy projects, but they found plenty left for fun at their meetings and parties. With this group of sparkling wonders, no other name was needed. Their sponsor was Mrs. Richeson.



## KAMPUS KATS

An outstanding name; an outstanding group. Under the leadership of Carole Kercheval, these girls heard a speaker from the County Welfare Agency. Prompted and inspired by her talk, they presented a skit on good health. These girls and their sponsor, Miss Grothaus, worked well together, and they considered themselves just one big happy family.



## IMA-Y-GENE

Imogene Placke's group was one filled with ambition and zest for every activity undertaken. Around Christmas time, these girls reconditioned old toys and gave them to the Cerebral Palsey Hospital for children. Just ask any girl in this group if they didn't have some grand times! Imogene fulfilled the requirements of a successful leader as did Miss Wilkin-son as the sponsor.



## HAPPY HOODLUMS

With a leader like Becky Lester, this group was bound to have some colossal times. At the Mardi Gras, these girls were right in style with their hat shop, and they certainly did introduce some new and interesting styles. Who knows, maybe one of these girls will become a famous hat designer in the future. Their sponsor was Miss Eliason.







### ISIE'S BELLES

Isie's Belles held their Y-Teen meetings in Civic Hall. Since their leader was Isabelle Carpenter, one can easily see that this group would be on the athletic side. Many of their meetings were spent in a friendly game of volleyball. These girls may be classed as a fun loving and sportsmanlike group. Miss Crabb served as sponsor.



### DASHING DEBONAIREs

As their name implies, these girls were filled with much enthusiasm. This group took the responsibility of selling miniature basketball team pictures to the school body. They must have had some good saleswomen, for quite a profit was made. Also, this group was lucky enough to win the award of the best decorated booth at the 1951 Y-Teen Mardi Gras. Marie Whittymore was their leader, and the group sponsor was Miss Meacham.



### TEEN ANNIEs

Of all the Y-Teen groups, this can be classified as one of the unique. Led by Nancy Myers, these girls were always busy with something. At one of their meetings, a quiz show was held. It was loads of fun, and the girls agreed that this was one of their most interesting programs. Senorita Clarke was the sponsor.



### RED'S DEVILETTES

Nancy Van Vaarhis and her group were kept busy the year through rushing like mad to get copy in on time. You see this group put out the Y-Teen scandal sheet which was very popular; "Nancy's Newsheet." It seems these girls had a party practically every meeting with the profits. The credit of donating two magazine subscriptions to Wernle Children's Home may also be given this group. Their sponsor was Mrs. Parker.



## PHYL'S FLAPPERS

Phyl's Flappers had some hilarious times in their meetings! It seems that they had quite a time keeping on the regular train of thought and frequently ended up in some rather heavy discussions. At the annual Y-Teen Mardi Gras, these girls were seen hustling about delivering one telegram after the other to unsuspecting boys and girls from ardent admirers. It really kept them on their toes. Miss Hicks was sponsor of this group.



## RAE'S RAGGEDY ANNS

Rae's Raggedy Anns were under the able leadership of Raenelle Smith. These girls were bubbling over with ideas, and they knew just how to use them. But, it seems that their main interests centered on calories, diets, and you can guess the rest. One look tells us though, that they had no reason to worry about such trifles. These future beauties were under the sponsorship of Miss Farnshell.



## LADD'S LASSIES

Although this group was composed of mostly juniors, they were certainly not lacking in super ideas for group programs and their booth at the Mardi Gras. These girls had quite a time coming to a decision, but their choice was a neat one. Their voice regarding booth attracted a large crowd and also the attention of the judges, for Daris's group received the award for the best idea and the best all-round booth. The credit for being their sponsor goes to Mrs. Dolan.



## SINGIN' SATANS

Cris Furbay's Singin' Satans greatly enjoyed Y-Teens under her leadership. As you can readily guess, they enjoyed music in their group meetings and also tried choral readings with the assistance of Peggy Thampson. One of their most interesting meetings was a demonstration of corsages. The girls only wished that they could have kept them. To Miss Stinson, the praise for serving as sponsor is given.





*and the shows...*

# Footlights of '51





Left to right: Juanita Thomas, Joan Tincher, Carolyn Miller, Janet Warman, Charlotte Irvine, Nancy Myers, Dennisse Cook, Barbara Markey, Nancy Mahan, Leanne Brenneman, Sally Hera, Maryann Denning.

The "Footlights of '51" . . . lights, music, and costumes! From the minute the curtains parted, five audiences were thoroughly entertained with an hour and a half's worth of talent which would be difficult to find equaled by any school . . . Frances Marino's "Pale Moon," Gwen Moore's "Ain't Misbehavin'" (with a couple of sidekicks), The Floradora Girls, and (pictured above) those twelve gorgeous females known as "The Chorus Line." (Note the beautiful precision displayed in that graceful kick)—All this was crammed into one evening's performance to give a show of close to professional standards that was enjoyed by all! Truly a definite highlight in the year of '51 . . .



Yes, you go on through school, and by now, you've begun to realize just how much this place means. Here's one class which we feel really lives up to its fine compliments. Strong leadership and great aspirations make us feel confident that they can and will successfully meet every challenge.

#### JUNIOR CLASS COUNCIL AND CLASS SPONSORS

Row 1: Bob Decamp (vice-president), Nancy Brown (treasurer), Roland Cutter (president), Jonice Liford (secretary).

Row 2: Jim Urton, Suson Harris, Joan Youngflesh, Louise Lawler, Marilyn Blossom, Joan Conley, Jack Edwards, Miss Fosenkemper, Jerry Soper, Mr. Gladden.

Row 3: Charles Moore, John Juerling, James Duke, Ronald Romon, Fred Miller.



# *you go on through school...*

Alton Allen, Ray Allen, Dorothy Atkins, Jean Baily, Bill Ballinger, Joann Banta, Peggy Barringer, Bernadette Barth.

Nathalie Batchelor, Jane Bates, Edward Baumer, Poulaine Baumer, Alma Bell, Helena Bennett, Ruth Beyer, Marilyn Blossom.

Eugene Baatright, Virginia Borton, Karen Brannock, Eddy Brantner, Delores Brower, Nancy Brown, Evelyn Brown, John Bucher.

James Burkhardt, Gene Burris, Barbara Bussen, Freda Byrum, Louann Call, Marilyn Carroll, Dorothy Cartwright, Jane Cartwright.

Pat Cave, Grace Cela, Bill Chamness, Julia Chenoweth, Dick Chesnut, Patricia Clark, Reba Clay, Koy Connertan.

John Conrad, Ruth Cordeil, Morlene Cottman, Don Coulter, Mary Frances Cronin, Geraldine Crouch, Dick Crouch, Charles Crowder.

Martina Cummins, John Bryan, Clarence Craft, Joann Conley, Jack Davis, David Dearing, Jim Delameter, Garnell DeLay.

Mary Demao, Dick Dewitt, Nancy Dickey, Jim Dils, Lanny Dixon, Gerald Doerflein, Leroy Dorn, Rolond Drew.







Jim Duke, Dick Edwards, Janet Ellis, Joe Embleton, Judi Emslie, June Englebert, Don Evans, Bill Everett.

Lois Fanscher, Corrine Fletcher, Darlene Faust, Barbara Foxworthy, Shirley Frame, Charles Fritz, James Furbay, Bob Ghearing.

Thelma Ghearing, Dick Gibson, Bob Goldenberg, Frank Gromer, Herbert Graves, William Grubbs, Joan Gunnoe, Christine Hall.

Beverly Hamill, Charles Hammons, Joe Harris, Susan Harris, Bob Harter, Norma Hartman, Naomi Hasse, Larry Heathcote.

Norma Henderson, Elmer Green, Gerald Hiatt, Charles Hignite, Gwendolyn Hopkins, Linda Hunt, Myron Hutson, Shirley Jacobs.

Tom Jenkins, Patricia Jett, Jonet Johns, Johannah Johnson, Jane Jones, Louise Jones, Mary Alma Jones, Jahn Juerling.

Carmen Keefer, Mayo Keever, Donald Kelsey, Sam Kem, Edna Ketron, Barbara King, Jewell King, Robert Kinsey.

Beverly Klingebiel, Barbara Knight, Doris Ladd, Bob Ladd, Jack Jones, Mary Keeton, Michael James, Jack Lane.

Patsy Lanman, Sue Lantz, Jane Lawler, Janice Liford, Mary Margaret Linn, Bill Lockhart, Kay Lovin.

Nan Lowry, Bob Luerman, Roseann McClain, Jo Anne McGuire, Carolyn McIntosh, Suzanne McLearn, Catherine Marsia, Pauline Morzolini.

Helen Mauer, Jim Maurer, Dick Maurer, Margaret Mercurio, Donald Meredith, Reba Lambdin, Mary Lawhorn, Eleanor Miller.



Fred Miller, Jack Miller, Dick Milligan, Tom Milligan, Bill Minner, Jim Mapps, Robert Morris, Tray Morris.



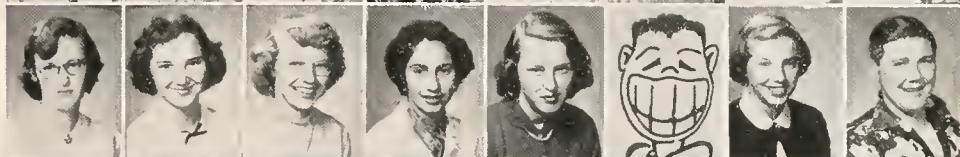
Phyllis Morrison, Sylvia Morton, Dick Murley, Ann Murphy, Gene Murray, Ronnie Murray, Mary Norris, Carl Owens.



Bill Partee, Don Pegg, Mary Pasztor, Mary Sue Pawley, Jim Peters, Nancy Pheanis, Bonnie Phillips, Margarite Phillips.



Mayme Porter, Vivian Quisenberry, Nancy Peeling, Raquel Ravinet, Jean Rees, Herman, Barbara Reimer, Cyril Reisert.



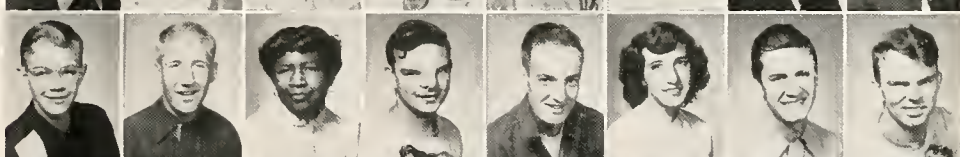
Bob Reison, Nancy Riley, Edith Ritz, Kirby Robbins, Ronnie Rodgers, Marcia Roemer, Ronald Roman, Norma Ross.



Tom Rowland, Shirley Ruhl, Tom Ryan, June Samuels, Rosemary Sanders, Harold Sawyer, Agnes Satterfield, Jeanette Schneider.



Don Schroeder, Charles Schweitzer, Imogene Sellers, James Shaw, Ray Sheppard, Joyce Shew, Damon Seagraves, Ralph Shock.



Linda Sibert, Bob Smith, Donna Mae Smith, Rosemary Smith, Vivian Smith, Jerry Soper, James Spalding, Tom Spalding.



Helen Spraggens, Bob Stanley, Charles Stevens, Barbara Street, June Sullivan, George Summers, Dick Swallow, Jim Taggart.



Marlene Tanner, Eugene Tate, Harold Tatman, William Taube, Miriam Tollifson, Joanna Thomas, Bob Thompson, Todd Thompson.



Etta Tinsley, Joe Tice, Ann Tomlinson, Charlie Trout, Arthur Turner, Betty Turner, John Turner, Sylvia Thompson.







Jack Urich, Jerry Vance, Bill Vaarhees, Natha Walker, Carolee Walters, Shirley Wampler, John Warth, Neil Waterston.

Charlene Weisbrad, Jim Wertenberger, Fred White, Algetha Whitehead, Rhoda Whittmore, Jean Wildermuth, Maxine Williams, Phyllis Williams.

Suzanne Williams, Barbara Wilson, Carol Wilson, Myrna Wilson, Judy Wilt, Jerry Wilt, Mary Woodson, Frances Wright.

Joyce Wright, Hilton Young, Joan Young-flesh, Almalu Allen, Tom Anderson, Gladys Angy, Jim Bailly, Jim Baker.

Dick Baldwin, Fred Ballinger, Barbara Bell, Lara Berg, Janet Beyer, Ed Bruck, David Burgess, Helen Campbell.

Jack Charles, Margie Clark, Wilbur Clark, Bob Cole, Bob Cole, Wendell Canes, Jean Cooper, Melva Crandall.

Phillip Cracker, Raland Cutter, Sharon Dailey, Bob DeCamp, Lavonne Deubner, Don Dicken, Dan Dickerson, Jack Edwards.

Jerry Edwards, Christina Embry, Adah Farmer, Phyllis Fleenor, Ralph Ford, Charles Fortner, John Fox, Ed Ghearing.

George Grieswell, Phyllis Haner, Marilyn Harter, Jim Hartzell, Faye Hays, Norma Hiestand, Margie Hockett, Frances Holt.

Wanda Hoskins, Nancy Ingram, John Jackson, Ray Jackson, Everett Jarvis, Florence Jones, Alvin Karn, Marla Kay.

Charles Keen, David Kelly, Curtis Kidwell, Dana King, Linda Lane, Bill Lague, Nada Lybarger, Andy Langmire.



Jim McCannell, Margaret McCawn, Gene McCullum, Janice Marker, Marilyn Marshall, Joyce Martindale, Laretta Mercer, Jaan Miller.



Charles Moore, Jayne Maare, Helen Myers, Chris Newcomer, Dick Niewoehner, Cliff Paxtan, Carolyn Pence, June Piehe.



Ruth Plankenharn, Bab Rice, Barbara Richardsan, Hawley Riner, Bernard Ritz, Jahn Robinsan, Bill Rodal, Mike Rudwell.



Herbert Shackelfard, Bab Sickmann, Wanda Skaggs, Wanda Stigleman, Kenny Street, Bill Styles, Jim Urton, Jayce Watt.



Jack Webb, Tom Webb, Pat Weber, Bill Wingerter, Elsie Winters, Pat Yeager, Ja Ann Sieb, Ruth Sieb.



Jim Haynes, Charles Hignite, Stanley Kidwell, Duane Kaehring.



And so, to these oncoming seniors, we say good-bye for now, with the best of luck next year. There's plenty of tough work ahead—Pierian, Senior Class Play, Footlights, English 6A—all that, but by giving one of the finest Proms R.H.S. has ever had, as evidence of your ability, we can't help but place our bets on the class of fifty-two.

*you know how it goes...*



# *It's after hours..*



At 3:45, Mr. Coffman and Mrs. Davis pause briefly to talk about the day's activities . . .

It's three-fifteen — the halls are cleared, and we've gone for the day. But, what makes a school doesn't stop here—it's the gang you go with and the things you do. It's all the extra work, and the extra fun—those outside activities like dates, dances and shows — It's your general attitude towards everyday life. No, your school's spirit doesn't end when its last class is over. It's one of those things you can never put aside—that unseen impression you reflect everywhere you go . . .









Look back on all the good times you've had; going to the show on Saturday, messin' around after the games, that wonderful night we beat Muncie in the rain, all those dances, the Mardi-Gras, and the all-school parties. All of these, they go to make up our school. That atmosphere of fun in social hall, the mad-rushes to cafeteria, and those assemblies; no, it's hard to say a school means just classes and books, there's a whole lot more . . .

*your dates and friends...*





*it's everything...it never ends...*



Oh, the relief that comes after a hard day's work, and you find yourself out in the open air, (with an armload of books)! Your mind immediately starts thinking about your date tomorrow or what the gang is planning for tonight. Little does the thought of studying enter your mind until the next day and then it's oh! Too late . . .



# *you'll leave...*

## SENIOR CLASS OFFICERS

Seated: Dick Olson, President; Becky Lester, Secretary. Standing: Leanne Brenneman, Vice-President; Tom Hatapp, Treasurer. Class sponsors: Miss Mary Elizabeth Fihe and Mr. Clifford Keefer.



The class of fifty-one . . . Here's a final tribute to a swell bunch of kids; hard workers, constant friends, earnest and sincere. Now, your three years are finished, and the doors for unlimited future goals are unlatched. You have ambition and talent, courage and smiles, and there's no class, ever to leave R. H. S., of which anyone has the right to be more proud . . .



Yes, you'll leave . . . So here they are, seniors. This time you walk down that aisle, it'll be for keeps, and you'll know that all this is over. There's no turning back to the fun you've had, the work you've done, or the disappointments you've known, only ahead. Achieve the highest heights, obtain the finest goals, and from us, the best of luck . . .

**WAYNE AEDESPERGER, Academic**

Dance Club, Music Club, Hunting Club, Biology Club, Dramatic Clubs. Wayne is reserved; can successfully finish what he starts.

**LAWSON ALEXANDER, Industrial Arts**

Intramural Basketball. Easy going; a quiet manner.

**JOYCE AMOS, Academic**

Y-Teens, Science Club, Girls' Bowling, Pepsters. Everyone who has the pleasure of knowing Joyce has, in her, a lasting friend.

**GARLAND ANDERSON, Academic**

Music Club, Spanish Club, Activities Board. A perfect example of musical talents.

**MARILYN ANDERSON, General**

Music Club, Y-Teens, Pepsters. Shy, congenial Marilyn is worth her weight in gold.

**LEROY ATKINS, Vocational Drafting**

Model Airplane Club, Freshman Hi-Y, Intramural Basketball. Curly hair and laughing eyes bespeak friendship.

**JACQUELYN AYERS, General**

Y-Teens, Dance Club, Pierian Staff, Pepsters. Jacky is very likeable, so we like her.

**WALLACE BADGETT, Academic**

Music Club, Sr. Hi-Y, Dramatic Clubs. Wally is one who really gets a kick out of living.

**LINDA BAIRD, Academic**

Y-Teens, Red Cross, Girls' Bowling, Dramatic Clubs, Block-R. Linda is a hard worker with a winning way.

**PATRICIA BAKER, Commercial**

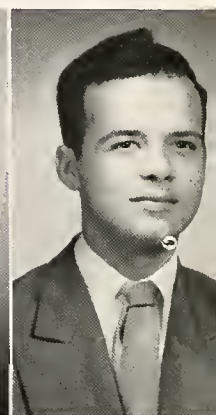
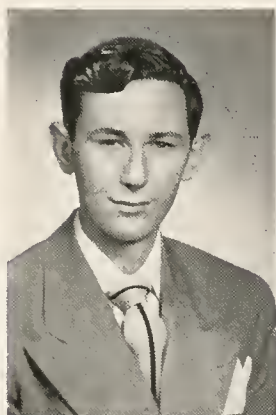
Y-Teens, Red Cross, Dramatic Clubs, Block-R. Pat's smile and sweetness aren't hard to discover.

**JOAN BARKER, Commercial**

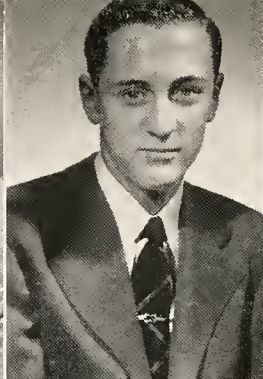
Everyone who knows Joan will miss her.

**MARILYN BATCHELOR, Stenographic**

Y-Teens, Pepsters. Thoughtful and always considers others before herself.





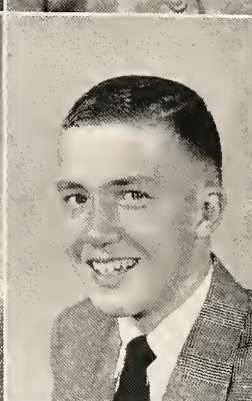
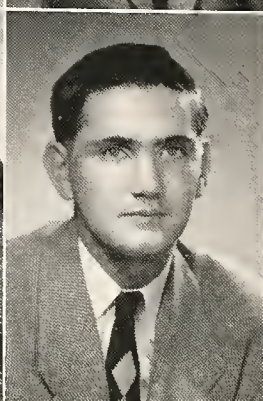


**DONALD BATES**, Industrial Arts  
Dance Club. One among the tall and handsome.

**JANET BEACH**, Commercial  
Y-Teens, Red Cross, Sr. Class Council, Black-R. Mighty short, mighty nice.

**DAVID BENTLAGE**, Industrial Arts  
Photography Club. Everyone who knows David likes him!

**MARY BERTSCH**, Stenographic  
Y-Teens, Dance Club. Never ending pep and cheerfulness.

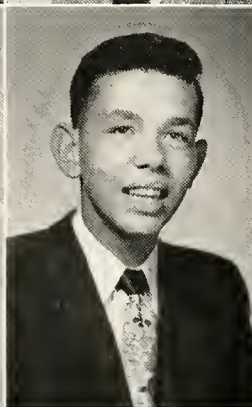


**JAMES BLACKBURN**, General  
Aviation Club, Airplane Club, Intramural Basketball. Quiet and nice; a good type.

**LOIS BLOEMKE**, Stenographic  
Y-Teens, Pepsters. Always in good spirits; full of mischief and laughs.

**JOHN BLOSSOM**, Academic  
Music Club, Pep Band, Freshman Hi-Y. Guaranteed gloom chaser. Earnest in purpose.

**GARTH BORTON**, Academic  
Music Club, Science Club, Pep Band, Sr. Hi-Y. His main likes are cornets and fun.

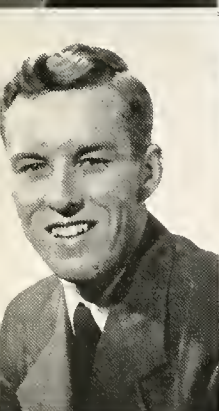


**JEANETTE BOYD**, General  
Quietness topped with a will and a way.

**RICHARD BRANGAN**, Academic  
Activities Board, Sr. Hi-Y, Dramatic Clubs. Hearty and capable. Thinks before he speaks.

**LEANNE BRENNEMAN**, Academic-Stenographic  
Secretary Y-Teen Cabinet, Activities Board, Pierian Staff, Secretary Junior Class, Vice-Pres. Senior Class, Black-R, Dramatic Clubs. A good, hard worker with a smile and personality and what it takes to achieve the highest.

**JAMES BRITTEN**, Academic  
Music Club, Sr. Hi-Y. "Bud" is on his way to grand things.

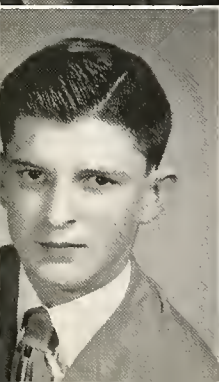


**JAMES BROWN**, General  
Lettermen's Club, Aviation Club, Intramural Basketball. Athletic and easy to get along with.

**KEIFER CALKINS**, Academic  
Football. A combination of ability and confidence.

**ISABELL CARPENTER**, Foundation  
Treasurer Y-Teen Cabinet, Black-R. A wonderful individual. What more can be said?

**BETTY LOU CARTER**, General  
A curious, quizzical smile.



**WALTER CASKEY**, Academic  
Lettermen's Club, Dance Club, Intramurals, Cross-country. Never noisy, but always heard.

**BETTY LOU CAUGHEY**, Gen. Com.  
Calm, impartial; a kind disposition.

**KAYE CHANDLER**, Industrial  
Kaye is quite intelligent underneath his quiet manner.

**MARSTON CHASE**, Academic  
Secretary Sr. Hi-Y, Treasurer Junior Class. A leader and an inexhaustably jolly fellow.



EULA CHEEK, Stenographic

Y-Teens, Dance Club, Red Cross, Activities Board, Vice-President Pepsters, Block-R. Just plain adorable in every way. Words can't describe her.

PATRICIA CHRIS, Academic

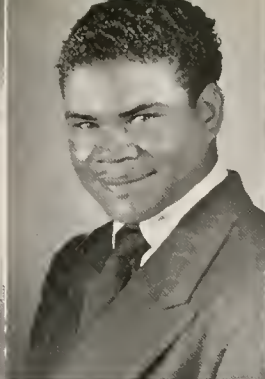
Y-Teens, Home Economics Club, Dramatic Clubs. Sterling qualities.

ROBERT CHRISTMON, General

Football. Bob can always be found where there's music and good times.

RAYMOND CLARKE, Industrial Arts

Social Science Forum. A genial and loyal chap, with a pleasant word for all.



LAWRENCE COBLENTZ, Academic

Music Club, Senior Class Council, Senior Hi-Y. Good at all things that count. Earnest and dependable.

DENNIS COOK, Academic

Y-Teens, Vice-Pres. Activities Board, Pierian Staff, Girls' Bowling, Stable Committee, Songleader Block-R, Dramatic Clubs. "Dorla" is tops in looks, music, and personality.

JAMES COOK, Academic

Music Club, Hunting Club, Biology Club, Photography Club. His character is golden.

JEWELL CORDELL, Gen. Commercial

Y-Teens, Music Club, Home Economics Club. A true jewel.



JUNE COULTER, Academic

President Y-Teen Cabinet, Cheerleader, Block-R, Activities Board, Junior Council, Girls' Bowling. R.H.S. knows June for her popularity and many activities. One of the top.

PATRICIA DALBY, Foundation

Y-Teens, Pierian Staff, Music Club. Her sweet smile is most worthy of admiration.

MARGARET DANIELS, Academic

Y-Teens, Music Club, Art Club, Pepsters. Her pleasant nature and top qualities have won her many admirers.

JOAN DAUGHERTY, Foundation

Y-Teens, Quill, Block-R. Sincere and amiable in all ways.



BETTE JENE DAVIRSON, Foundation

Y-Teens, Music Club, Art Club, Pepsters. Reticent, but quietly capable.

PATRICIA DECAMP, Commercial

Y-Teens. Full of pep and always in good humor; a mind of her own.

JOAN DEFIBAUGH, General Business

Y-Teens, Red Cross, Block-R. Jolly "Jody" is more fun than a barrel of monkeys.

MARYANN DENNING, Academic

Y-Teens, Girls' Bowling, Pierian Staff, Den Board, Secretary and President Activities Board, Vice-President Block-R, Dramatic Clubs. "Mugs" is cute, full of fun and witty. She really has that winning way.



DAVID DICKERSON, Academic

Music Club, Aviation Club, Senior Hi-Y. A happy-go-lucky lad.

JOHN DICKEY, Industrial Arts

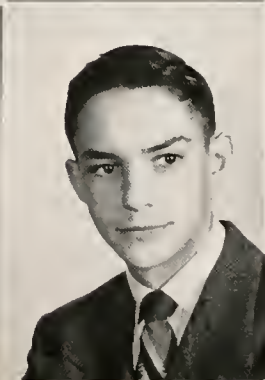
Red Cross, Social Science Forum, Hunting and Fishing Club, Intramural Basketball, Freshman Hi-Y. A good example of a good fellow.

DONALD DOERFLEIN, Academic

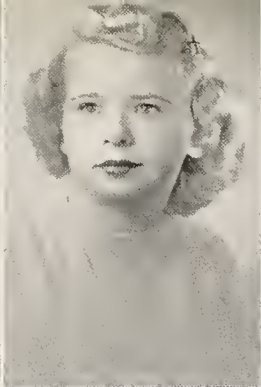
Dance Club, Red Cross, Hunting and Fishing Club, Biology Club, Freshman Hi-Y, Social Science Forum. "Don" goes to sleep in classes, but he's not asleep in being a nice guy.

BETTY DOOLEY, General Commercial

Y-Teens, Block-R. Betty is a half-pint of dynamite who will sure hit it high.





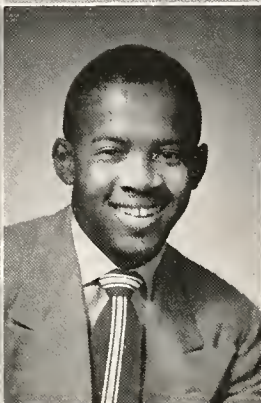


**MARILYN DOWELL, Academic**  
Y-Teens, Dramatic Clubs, Block-R. Expressive blue eyes and a quick smile; a tiny lass.

**RUTH ANN DRAYER, Foundation**  
Y-Teens, Block-R. Quiet until you get to know her better. "Bubbles" is okay.

**MARGARET ELLIS, Stenographic**  
Y-Teens, Block-R. This good-natured girl has a truly engaging way.

**EDNA ELSTRO, Academic**  
Y-Teens, Donce Club, Register, Home Economics Club, French Club. Industrious with a true will to get ahead.

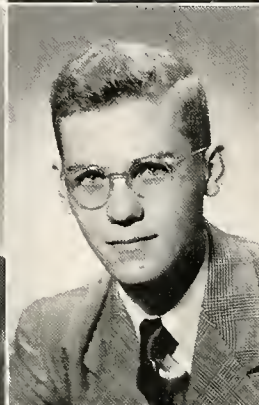
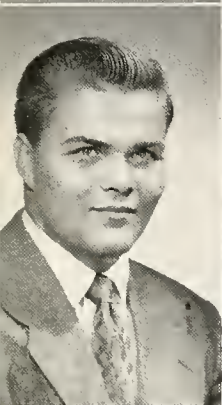


**DOLLY FAVRE, Academic**  
Y-Teens, Music Club, Red Cross, Girls' Bowling. A pretty flower upon the tree of life.

**RICHARD FERGUSON, Academic**  
Music Club, Red Cross, Intramural Bowling, Senior Hi-Y, Hunting and Fishing Club, Biology Club. Everyone likes "Fergie." He's a real pal with a laugh for every situation.

**ROSEMARY FERST, Foundation**  
Her ways are ways of pleasantness and all paths are peace.

**NORMA FINLEY, General Commercial**  
Y-Teens, Block-R. Always on the go; always has a bright smile.

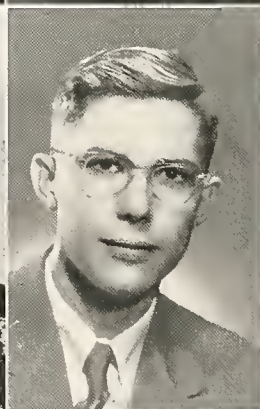


**THOMAS FLEMING, Industrial Arts**  
A jovial, congenial chap.

**DONNA FOLTZ, Academic**  
Y-Teens, Music Club, Red Cross, Senior Class Council, Block-R. In every acquaintance, she has a friend.

**BARBARA FOREMAN, Academic**  
Y-Teens, Music Club, Riding Club, Future Teachers Club, Pepsters. A friendly character with an uncontrollable giggle.

**JOE FOWL, Academic**  
Activities Board, Secretary Sr. Hi-Y, Intramural Basketball. Earnest and sure set for success.

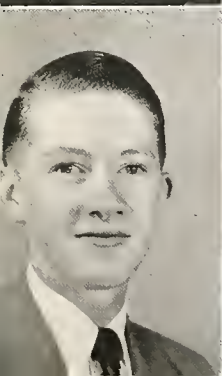


**JOANN FRANKLIN, Gen. Commercial**  
Y-Teens, Register, Spanish Club, Block-R. Lots of fun; lots of friends.

**BONNIE FREEMAN, Foundation**  
Soft and gentle.

**RALPH FRENCH, Academic**  
A nice guy to have around.

**BARBARA FRESHWATER, Gen. Com.**  
Y-Teens. Her patient endurance attaineth to all things.



**ROBERT FRIBERG, Academic**  
Photography Club, Tennis Team. Well-timed silence hath more eloquence than speech.

**MYRON FULLE, Academic**  
Music Club, Red Cross, Aviation Club, Biology Club, Senior Hi-Y, Dramatic Clubs. A true pal to all.

**CRISTINE FURBAY, Academic**  
Y-Teen Cabinet, Cheerleader, Pierian Staff, Girls' Bowling, Block-R. Her personality is as melodious and outstanding as her wonderful voice.

**PHYLLIS GIANNINI, Stenographic**  
Y-Teens. A pleasant, steady, and reliable person to know.



BETSY GOMEZ, Academic

Y-Teens, Pierian Staff, Junior Council, Dramatic Clubs, Black-R. Betsy has many deep qualities as well as deep beauty and dimples.

KATHERINE GREEN, General

A pleasing disposition; an enjoyable smile.

SUE GREINER, Stenographic

Y-Teens, Dance Club, Pierian Staff, Black-R. Always a twinkle in her eyes; a twinkle to her personality.

GEORGE GROTTLE, General

Intramural Basketball. Whatever George does is really "okay."



JOSEPHINE GUERIN, Commercial

Her virtues could fill a book.

BERNARD HALSTEAD, General

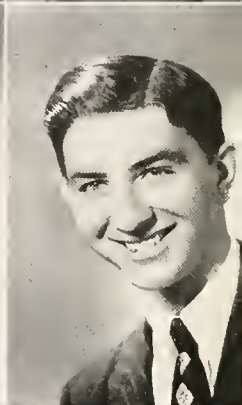
Senior Hi-Y. Fine to know and have in your gang.

CAROL HAMMOND, Academic

Y-Teens, Den Board, Activities Board, Dramatic Clubs, Black-R. A drive behind everything she does. Her taste in originality is predominant.

JOSEPH HANEY, Academic

Tall, dark, and shy, with a steadfast character.



ROBERT HANKOSKY, Academic

Dance Club. Bob has dancing ability and smiles galore.

FAY HARDWICK, General

Y-Teens, Black-R. Neat and likeable; an eye far fun.

LAUNA HARRIS, Academic

Y-Teens, Spanish Club, Home Economics Club, Pensters. One of the funniest and most hilarious girls in R.H.S.

KENNETH HARTRUM, General

Sincere and thoughtful.



PATSY HAYLEY, Academic

Y-Teens, Home Economics Club, Girls' Bowling, Dramatic Clubs. Red hair, wonderful alto voice—a good combination.

JAMES HENNIGAR, Academic

President Sr. Hi-Y, Junior and Senior Council, Music Club, Intramurals, Dramatic Clubs, Football. Something attempted, something done.

SALLY HERA, Stenographic

Y-Teens, Register Staff, Sgt.-at-Arms Black-R. No party is complete without her. Fascinating personality.

WILLIAM HOFACKER, General

Aviation Club, Model Airplane Club. Faithful, industrious; a big noise in the band.



ROBERT HORNER, General

Quiet and content with the world.

THOMAS HOTOPP, Academic

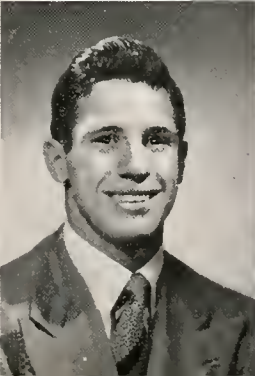
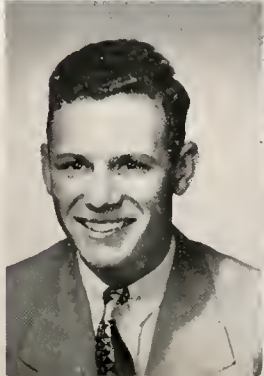
Dance Club, Den Board, Senior Hi-Y, Quill, Treasurer Senior Class, Football, Wrestling, Track. Integrity and many interests. Sure to be a success.

ALICE HUBBARD, Academic

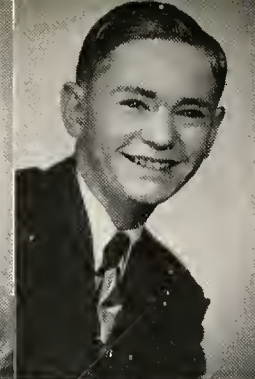
Y-Teens, Activities Board, Pierian Staff, Girls' Bowling, French Club, President Black-R. Our Black-R president sports a friendly manner with an enthusiasm that proves contagious.

JERRY HUBER, General

Register Staff, Aviation Club, Woodwork Club, Cross Country. A smile as wide as the world. A real sports writer.





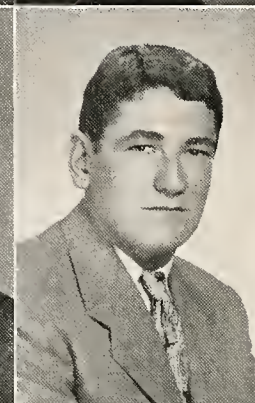
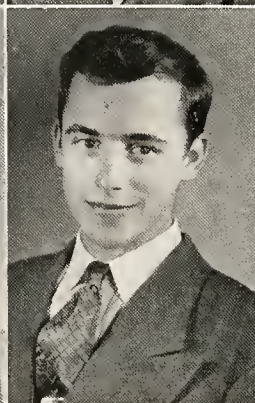


JERRY HUDSON, Foundation  
A hard hitter for fun.

CHARLES HUMPHREY, General  
Woodwork Club, Intramural Basketball. Charlie has a pat on the back for all his friends.

RICHARD HUNT, General  
Lettermen's Club, Hunting and Fishing Club, Football, Basketball, Track. Whether on the field or in school, Dick is tops.

JON IGELMAN, Academic  
Music Club, Science Club, Biology Club, Treasurer Senior Hi-Y. Jon is sure to succeed in anything he undertakes. Full of initiative and enthusiasm.

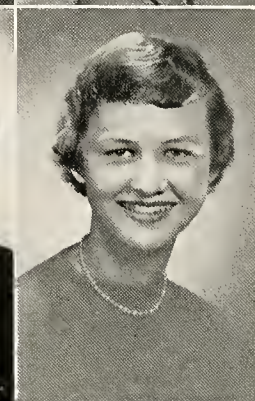


CHARLOTTE IRVINE, Stenographic  
Y-Teens, Pepsters. Sharp in anyone's eyes. A sunny personality.

CAROLYN JETT, General  
Y-Teens, Home Economics Club. We know she is true.

EDWARD JOHNSON, General  
Woodworking Club. "Ed" is interested very much in 4-H.

LESTER JOHNSON, Academic  
Lettermen's Club, Hunting and Fishing Club, Aviation Club, Football, Track. "Bud" couldn't live without football! He's a real "tough" guy, but a privilege to know.

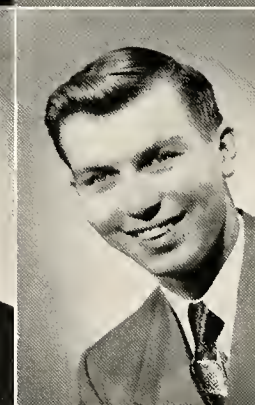
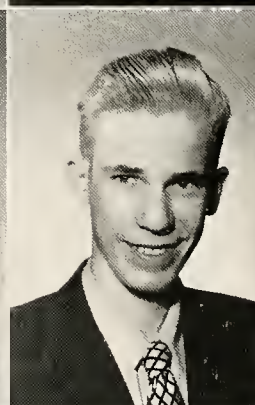


ANN KAHLE, Academic  
Y-Teens, Junior Council, Treasurer Block-R. A level-headed girl; takes an interest in everything.

JAMES KAUPER, Academic  
Music Club, Pep Band. Jim is a whiz at the key board and a credit to his class.

BETTY JUNE KEESLING, General  
Y-Teens, Red Cross, President Pepsters, Block-R. We all agree that Betty June tops everyone with her unusual wit and humor.

CAROLE KERCHEVAL, Academic  
Y-Teen Cabinet, Block-R, Editor Register. An outstanding leader. One of the top of those on top.



MARY KING, Academic  
Y-Teens. A girl with deep knowledge and a quiet smile.

GENE KINSINGER, General  
Aviation Club, Hunting and Fishing Club, Activities Board, Intramurals. An easy going, likeable fellow.

WILLIAM KNODLE, Academic  
Biology Club, Cross-country. Bill has true, deep-rooted intelligence.

BENJAMIN KOVACH, Industrial Arts  
Music Club, Activities Board, Vice-president Sr. Hi-Y, Model Airplane Club, Track. Ben is a regular guy with the girls as well as the fellows.



MARILYN LACEY, Commercial  
Y-Teens, Block-R. Always striving for the best.

JEANINE LAHMANN, Stenographic  
Y-Teens, Music Club, Home Economics Clubs, Pepsters. Jeanine is quiet, but a possessor of many lasting friends.

RUSSELL LAMM, General  
His friends will always stay with him.

ALICE LANE, Foundation  
Y-Teens, Activities Board, Riding Club, Home Economics Club, Block-R. Dark hair, dark eyes; a privilege to know.



**CHARLES LAUGHLIN**, Academic  
Music Club, Cross-country, Track. A streak in spikes and a real all-round guy.

**JOANNA LEONHARDT**, Commercial  
Y-Teens, Pierian Staff, Home Economics Club, Block-R. Appealing eyes; a wonderful character.

**LAURA MAE LEPHART**, Stenographic  
Y-Teens, Music Club, Pepsters. An agreeable, gay girl.

**REBECCA LESTER**, Academic  
Vice-President Y-Teen Cabinet, Secretary Senior Class, Pierian Staff, Block-R. An abundance of energy and charm.



**MARILYN LIENEMANN**, Academic  
Y-Teens, Red Cross, Block-R, Dramatic Clubs. Bubbling laughter; sharp as they come.

**VIRGINIA LOHREY**, Academic  
Y-Teens, Riding Club, Senior Council, Home Economics Club, Block-R. A bundle of enthusiasm sparked with friendliness.

**JEAN LUERMAN**, Stenographic  
Y-Teens, Music Club, Pepsters. "Jeanie with the platinum hair." She doesn't forget anyone.

**DAVID McCAIN**, General  
Senior Hi-Y. Indispensable to a good time.



**MARGARET McCOWN**, General  
Y-Teens. Margaret's friendly smile is well known.

**MARILYN McCOY**, General-Commercial  
Y-Teens, Dance Club. Once a friend; always a friend.

**WANDA McDONALD**, Stenographic  
Y-Teens, Quill, Block-R. Small in stature, but her smiles are big.

**ANN McFEELY**, Stenographic-Academic  
Y-Teens, Golf Club, Girls' Bowling, Future Teachers Club. Fair Ann is hard to beat.

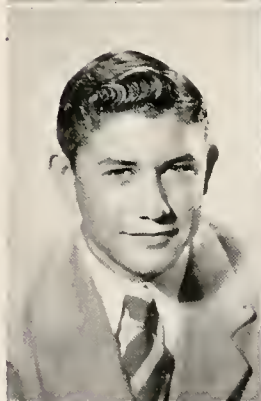


**RONALD McLEAR**, Shop  
A possessor of all fine qualities.

**NANCY MAHAN**, Bookkeeping  
Y-Teens, Block-R, Home Economics Club. A quiet sort of a person, but cordial and likeable.

**FRANCES MARINO**, General  
Y-Teens, Music Club, Pepsters. Thoughtful, with a smile and a voice to rival the angels.

**BARBARA MARKEY**, Academic  
Y-Teens, Block-R. Calm, capable, generous. A smile for all.



**BETTY MAYS**, General  
Y-Teens, Red Cross, Home Economics Club, Pepsters. To take things in your stride is a wonderful ability.

**GERALDINE MAYS**, General  
Y-Teens, Block-R. Likeable, indestructible; outstanding in these traits.

**PATRICIA MEADOWS**, General  
Y-Teens, Pepsters. This good-natured girl has made someone a wonderful wife.

**DUANE MENDENHALL**, Commercial  
Senior Council, Social Science Forum. Reserved with a studious manner. He'll make his mark in the world.







MARILYN MILLER, Academic  
Y-Teens, Girls' Bowling, Golf Club, Future Teachers Club, Block-R. Sincere, shy, and very neat.

CAROLYN MILLER  
Dramatic Clubs, Pepsters, Sweet as can be with miles of smiles for everyone.

ROBERT MILLIGAN, Academic  
Music Club, Science Club, President Activities Board, Vice-President Junior Class. Bob takes time for everything and anything, and anyone and everyone.

PHYLLIS MILLS, Academic  
Y-Teen Cabinet, Pierian Staff, President Junior Class, Secretary Block-R. If you want to know an A-1 person with everything, here she is.

JANET MITCHEL, Academic  
Y-Teens, Girls' Bowling, Art Club, Block-R. An asset to the senior class of '51.

MARCIA MITCHELL, Academic  
Y-Teens, Red Cross, Block-R. A valuable addition to any group.

DONALD MONROE, Academic  
Don has to look up to us, but we never look down on him.

GWENDOLYN MOORE, General  
Y-Teens, Pepsters. Bubbling over with fun and chatter.

JOSEPHINE MOORE, Gen. Commercial  
Y-Teens, Register Editor, Block-R, Dramatic Club. Competent; the certainty to please. Content with life.

ROBERT MORRIS, Academic  
Music Club, Science Club, Airplane Club, Dramatic Clubs. A knack for electronics and accomplishments.

NANCY MEYERS, Stenographic  
Y-Teen Cabinet, Dance Club, Junior Council, Secretary Pepsters, Block-R. Nancy is sincere and solemn with friends by the bushel.

ELSIE NEANOVER, General  
Y-Teens, Dance Club, Music Club, Home Economics Club. Elsie makes her mark in clothing and Home Economics.

CAROL NEFF, Academic  
Y-Teens, Art Club, Girls' Bowling, Future Teachers Club, Block-R. Plays a magic violin and is a help in everything.

GERALDINE NOELKER, General  
Y-Teens, Girls' Bowling, Red Cross, Block-R. Perpetual good nature. If you know her, that's all you need.

RICHARD OLSON, Academic  
President Senior Class, Cheerleader, Manager Den, Editor Pierian, Dramatic Clubs. If you are looking for someone to do a favor, lead a group, or give you a laugh, look no further.

GEORGE ONYETT, Vac. Woodwork  
Model Airplane Club, Woodworking Club, Intramural Basketball and Wrestling. George likes to wrestle, and he doesn't do badly.

RICHARD OPEL, Academic  
Music Club, Senior Hi-Y, Intramural Basketball, Tennis Team. "Smiley" is never satisfied unless he is having a "heck of a good time."

BARBARA ORVIS, Commercial  
Y-Teens, Dance Club, Music Club, Block-R. Shy in nature, splendid in deeds.

AMELIA PARADISO, Gen. Commercial  
Y-Teens, Red Cross, Music Club, Home Economics Club, Block-R. Serene and honest.

CATHERINE PARADISO, General  
Y-Teens, Dance Club, Music Club, Home Economics Club. Always a credit to the friendly side of R.H.S.



**JULIA PARADISO, General**

Y-Teens, Dance Club, Music Club, Future Teachers Club. Julia for sweetness and simplicity.

**EDWARD PARRISH, Academic**

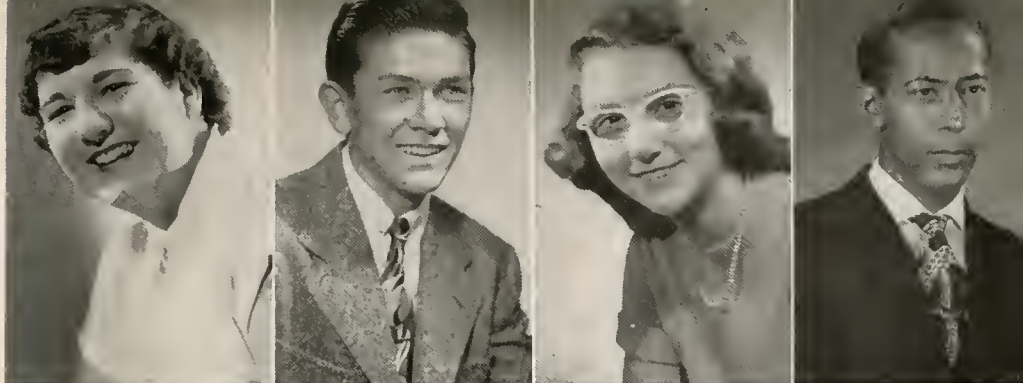
Dance Club, Riding Club, Science Club. A generation of hilarious wit.

**RITA PATTON, Academic**

Y-Teens, Red Cross, Dramatic Clubs, Black-R. Never tiring in every job and favor she daes.

**PERRY PERKINS, General Industrial**

Under his smile and exuberance lies a perfect gentleman.



**RALPH PIERCE, General**

Dance Club, Woodworking Club, Intramural Basketball. A quiet fellow with a heart of gold.

**IMOGENE PLACKE, Academic**

Y-Teen Cabinet, Music Club, Girls' Bowling, Black-R. A young lady with high ideals. R.H.S. will miss her.

**WILLIAM PORTANOVA, General**

Lettermen's Club, Music Club, Golf Club, Intramural Basketball, Golf. Full of pep and always in good humor.

**JOAN PORTER, Academic-Stenographic**

Y-Teens, Dance Club, Riding Club, Girls' Bowling, Black-R. A placid and comforting person. Good company.



**JAKE POTTER, General**

The efficient boy with the bass viol.

**DORIS PRATHER, General Commercial**

Y-Teens, Dance Club, Cheerleader, Activities Board, Home Economics Club, Black-R. Petite, pretty; an enthusiastic cheerleader.

**BETTY SUE PUCKETT, Academic-Steno.**

Y-Teens, Dance Club, Girls' Bowling, Dramatic Clubs, Black-R. Talking about an intelligent and athletic person, Betty Sue is the one.

**DONALD RAMSEY, General**

Dance Club, Woodworking Club, Aviation Club, Riding Club, Hunting Club, Intramural Basketball. A sincere companion for everyone.



**AREND REID, Academic**

Music Club, Senior Hi-Y, Intramurals, Baseball Manager. Industrious and mischievous. Full of joking ways.

**COLEEN RETZ, General**

Y-Teens, Music Club, Riding Club, Home Economics Club. Coleen gives a smile and receives many in return.

**VELMA JEAN REYNOLDS, General**

To know her is to like her.

**LEROY RINEHART, Vocational**

Dance Club, Intramural Basketball. Fun in any class.



**JOSEPH RIDGEWAY, General**

Art Club. Laughs are free when good-looking Joe is around.

**THOMAS RINGLEY, General**

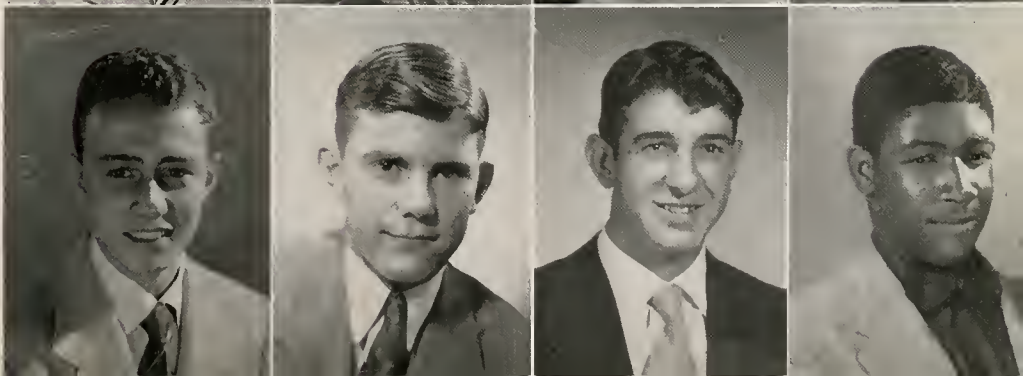
Music Club. Tom has been here enough for us to know how nice he is.

**KEITH RITZ, General**

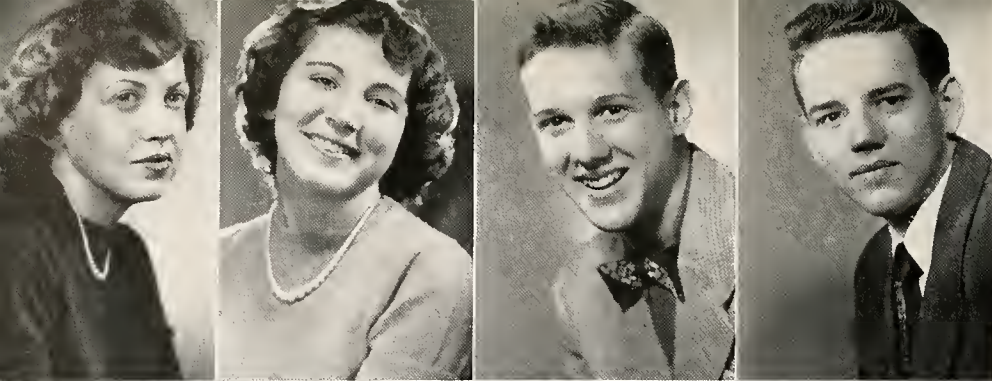
Basketball, Track Football, Cross-country. Terrific track ability and a personality to match.

**THOMAS ROBERTS, General**

Friendly and sincere.







**PATRICIA ROOTS**, General  
Y-Teens, Black-R. Sugar 'n spice 'n everything nice.

**DIXIE ROSE**, General Office  
Y-Teens, Riding Club, Pepsters. Kind and sweet with a light-hearted aspect on life.

**MICHAEL RUDWELL**, Academic  
Airplane Club, Senior Hi-Y. Mike does have a serious side, but few people know it.

**DONALD RUNYON**, Industrial Arts  
Music Club. A lot of common sense with an everlasting smile.

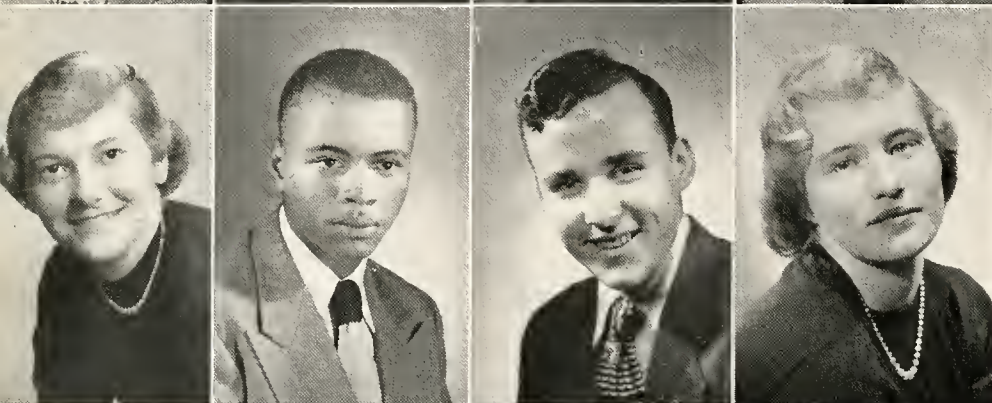


**ROBERT RUNYON**, General  
A jolly, hearty laugh; a real life of the party.

**HELEN RUSSELL**, Stenographic  
Y-Teens, Dance Club, Music Club, Black-R. Everyone knows the Russells. They're both as sweet as they can be.

**VIRGINIA RUSSELL**, Stenographic  
Y-Teens, Dance Club, Music Club, Black-R. Everyone knows the Russells. You don't know which one you see.

**MARY LOUISE RUSSELL**, General  
Y-Teens, Dance Club, Music Club, Home Economics Club. This shy, friendly girl is well worth while.

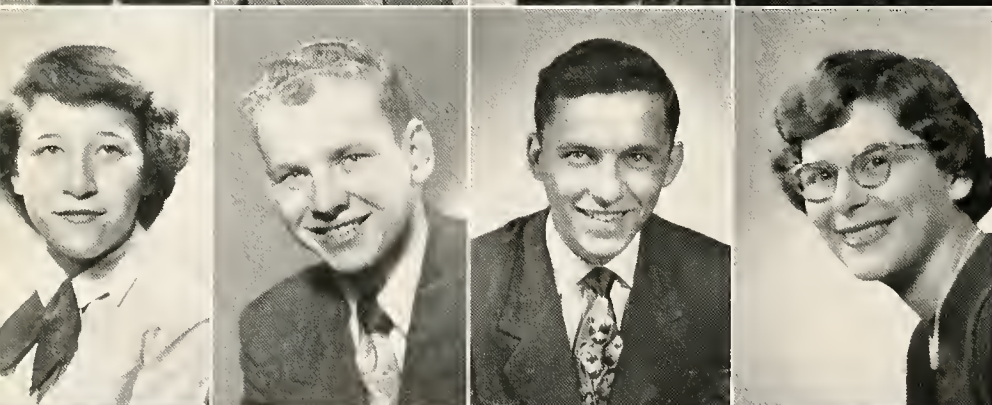


**OPAL RUST**, Academic-Stenographic  
Y-Teens, Future Teachers Club, Den Board, Black-R. A pleasing disposition. The essence of friendliness.

**VERNON SAINE**, General  
As happy as the day is long.

**JAMES SANDERS**, Academic  
Senior Hi-Y, Senior Council, Activities Board, R.H.S. Red Devil, Dramatic Clubs. A good mixture of seriousness and gaiety.

**BEVERLY SAUER**, Academic  
Y-Teens, Dance Club, Red Cross, Junior Council, Girls' Bowling, Dramatic Clubs, Black-R. Sweet-voiced with a subtle, friendly humor.

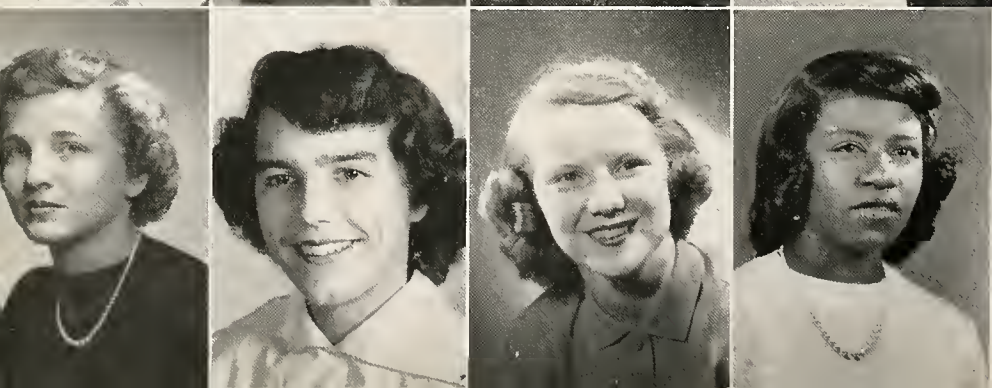


**EVELYN SAUER**, General Commercial  
Calmness, fun and affability personified.

**GEORGE SAX**, Academic  
Senior Hi-Y, Pep Band, Drum Major, Hunting Club, Wrestling. Active in the musical world.

**DAVID SCANTLAND**, Academic  
Airplane Club, Senior Hi-Y. Carries a good time in his pocket and uses it often.

**JANE SCHELKE**, Academic  
Y-Teens, Red Cross, Girls' Bowling, Social Science Forum. A jovial, heart-warming person.



**SHURLA SCHENCK**, Academic-Steno.  
Y-Teens, Dramatic Clubs. Charming herself; and in turn, others are charmed by her.

**MARY LOU SCOTT**, Academic  
Y-Teens, Golf Club, Future Teachers Club, Black-R. A good mixture of activity and happiness.

**LOIS SEANEY**, Commercial

**WINIFRED SELLERS**, General  
Music Club, Red Cross, Home Economics Club. Sometimes quiet, but always friendly.



BARBARA SHAFFER, Commercial

Y-Teens, Home Economics Club, Black-R. Look for fun; look for pleasure; and there's Barb.

MARILYN SHEPARD, Bookkeeping

Y-Teens, Home Economics Club. Deserves the best.

MARY ESTHER SHUTE, General

Home Economics Club. This quiet girl is sincere and can hold her own.

HAROLD SMITH, General

R.H.S. will miss Harold.



RAENELLE SMITH, Academic

Y-Teens, Y-Teen Cabinet, Block-R, Future Teachers Club. She has made a place for herself.

RICHARD SMITH, General Commercial

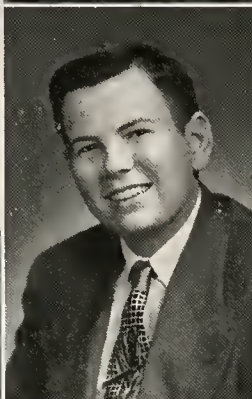
Manager Basketball Team. Our basketball manager could manage anything.

NADINE SNELLING, Stenographic

Y-Teens, Activities Board, Block-R. Bright-eyes, keen-witted Nadine has a stack of friends.

WALTER SOPER

Basketball, Track, Cross-country. As free as the wind; well-known and well-liked.



KATHERYN ANN SPONSER, Academic

Y-Teens, Girls' Bowling, Riding Club, Golf Club, Music Club, Dramatic Clubs. "Kit" was at the head of the line when friends and hilarity were passed out.

JOHN STATZER, Vocational Drafting

Intramural Basketball, Football. Always adds his comments and fun to everything.

CAMILLE STEADMAN, Academic

Y-Teens, Cheerleader, Girls' Bowling, Block-R, Dramatic Clubs. The wit of innocence is her contribution—a good sport.

GERALD STEVENS, Academic

Future Teachers Club, Social Science Forum, Freshman Hi-Y. Industrious, intelligent, plenty of initiative.



ANN STODDARD, General

Y-Teens, Social Science Forum, Pepsters. Truthful, and a dependable friend.

GAIL STONECHEK, Stenographic

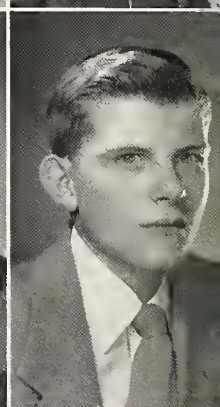
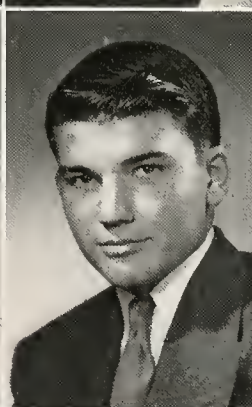
Y-Teens, Dance Club, Music Club, Pepsters. Greater ardor for understanding cannot be found.

GENE STRAUSE, Academic

Red Cross, Hunting Club, Fishing Club, Social Studies Forum, Senior Hi-Y, Football, Baseball, Basketball, Track. Friendly and a heap of fun.

THOMAS STULL, General

A plain uproarious fellow.



BETTY STUMP, General

Y-Teens, Art Club, Social Science Forum. The essence of refinement.

JACK SUDHOFF, Industrial

Jack gives a friendly air which is not deception.

PATRICIA TANGEMAN, Stenographic

Y-Teens, Pepsters. No impossibilities to a willing heart.

CHARLES TATE, Vocational

You can find "Charlie" in every gang and every place.





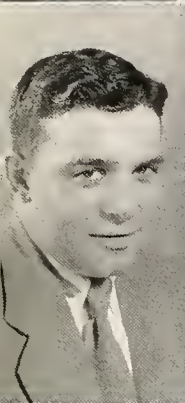


FREDERICK THERRIEN, Industrial Arts  
Red-Cross, Senior Hi-Y, Dance Club,  
Wrestling. This small guy is mainly in  
all things.

SUE THOMAS, Bookkeeping  
Y-Teens, Junior Council, Activities  
Board, Pepsters. A possessor of good  
nature always attracts friends.

JUANITA THOMAS, General  
Y-Teens, Music Club, Girls' Bowling,  
Activities Board. The gift of friendli-  
ness may be the greatest good fortune.

IONE THOMAS, Academic  
Y-Teens, Music Club, Girls' Bowling,  
Pepsters. Always ready with an en-  
couraging smile and a sympathetic ear.

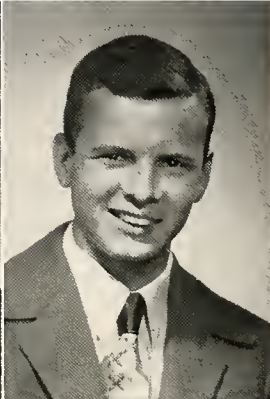
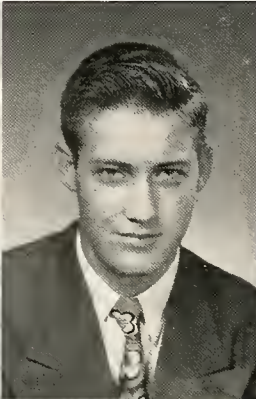
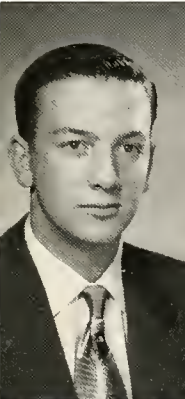


TOMMY THOMAS, General  
Dance Club, Red Cross, Intramural  
Basketball, Football. Tom has helped  
liven up the senior class.

NANCY THOMPSON, Gen. Commercial  
Y-Teens, Dance Club, Girls' Bowling,  
Pepsters. A loyal friend through every-  
thing.

PATRICIA THORMAN, Academic  
A good worker who will really amount  
to something.

JOAN TINCHER, General  
Y-Teens, Red Cross, Home Economics  
Club, Dramatic Clubs, Block-R. Blessed  
with charm and the certainty to please.

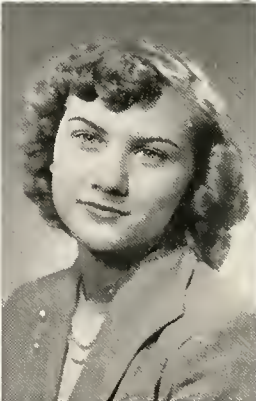
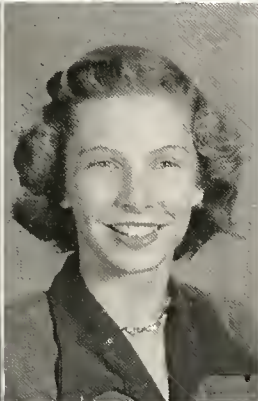


CHARLES TOUSEULL, Academic  
Basketball, Track. Charlie has lots of  
friends and fun.

GEORGE TRIPP, Academic  
Hunting Club, Fishing Club, Football,  
Basketball, Track, Social Science Forum.  
George is the kind of fellow R.H.S. is  
proud of.

HERBERT TRUITT, Foundation  
Music Club. The choir members,  
among others, will surely miss "Herb."

LOWELL TURNER,  
Steady, reliable, and pleasing to  
know.

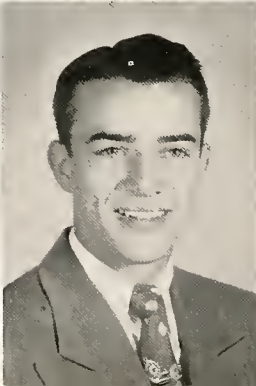


HOWARD UPHAUS, General  
Dance Club, Woodworking Club,  
Freshman Hi-Y. Finds fun and happi-  
ness in even the little things of life.

MARY LEE VALLANDINGHAM,  
General Stenographic  
Y-Teens, Pepsters, Music Club. Born  
with the greatest gift; a wholesome  
character.

RUTH ANN VANCE, Foundation  
Ruth is just as sweet as she can be.

NANCY VAN VOORHIS, Academic  
Y-Teen Cabinet, Editor Quill, Regis-  
ter Editor, Activities Board, Pierian  
Staff, Senior Council, Red Cross. Soak-  
ing hair, sparkling mind; everything  
that pertains to brilliance.



BARBARA JANE VIONI, Academic  
Y-Teens, French Club, Golf Club,  
Dramatic Clubs, Block-R. B. J. outdoes  
us all in charm.

RUTH VOGELSSANG, Bookkeeping  
Y-Teens, Home Economics Club, Pep-  
sters. The type of friend that you  
don't forget.

GRADEN WAGERS, Academic  
Good looks and outstanding abilities.

PATRICIA WAINSCOTT, Stenographic  
Y-Teens, Block-R. We all agree that  
Pat is most worthy of admiration.

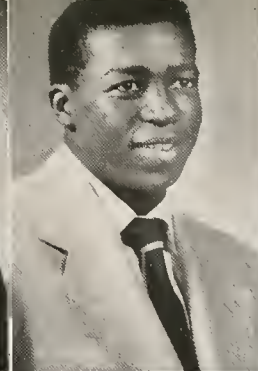


**GORDON WANNINGER, Academic**  
Senior Hi-Y, Dramatic Clubs. A dynamic force in any field of endeavor.

**JANET WARMAN, Academic**  
Y-Teens, Pierian Staff, French Club, Riding Club, Dramatic Clubs, Block-R. Janet lends a helping hand and a helping word to everyone.

**WILLIAM WASHINGTON, General**  
Lettermen's Club, Football. Bill is well liked whether on the gridiron or in the classroom.

**JOHN WEBER, Foundation**  
Dance Club. A grand fellow whom we won't forget.

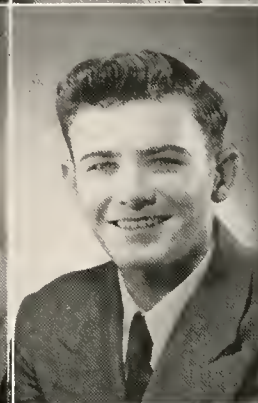


**MARILYN WEISS, Stenographic**  
Y-Teens, Block-R, Dramatic Clubs. This girl is really tops in the stenographic field.

**ROBERT WETTIG, Vocational Printing**  
Music Club, Lettermen's Club, Baseball, Football, Basketball. A cheery, nonchalant fellow with a quick grin and a great interest in sports.

**DONALD WHALEN, Foundation**  
Intramural Bowling, Basketball. Nothing bothers Don.

**PAUL WHALEN, Foundation**  
Never a dull moment when Poul is around.

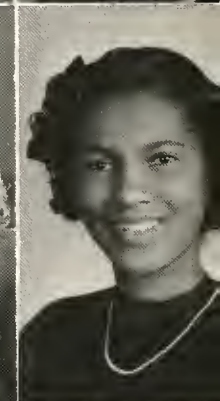


**JO ANN WHEELER, General Commercial**  
Y-Teens, Red Cross, Dramatic Clubs, Block-R. A blithe spirit is always with her.

**THELMA WHEELER, Academic**  
Y-Teens, Spanish Club, Home Economics Club, Dramatic Clubs. A top girl in athletics; a vivacious, inspiring person.

**MARIE WHITTYMORE, Academic**  
Y-Teen Cabinet, President Red Cross, Dance Club, Activities Board. Sweet as sugar with a smile for everyone.

**EMMA JEAN WILLIAMS, General**  
Y-Teens. A combination of athletic ability and zealousness.

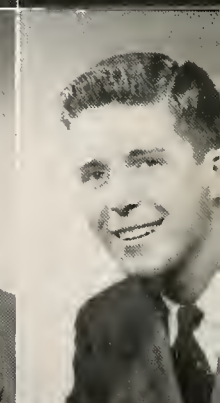


**LORRAINE WILLIAMS, General**  
Y-Teens, Pepsters. A hearty laugh; a devilish glint in her eyes.

**ROLAND WILLIAMS, Gen. Commercial**  
Music Club, Intramural Basketball, Senior Hi-Y. Never a frown. Lots of knowledge and common sense.

**DALE WILSON, Commercial**  
Pierian Staff, Intramural Bowling, Dramatic Clubs, Biology Club, Woodworking Club. Hard efforts for all his tasks.

**WESLEY WILSON, Industrial Arts**  
Music Club, Hunting Club, Fishing Club, Senior Council, Intramural Bowling. Full of interest and a never ending source of energy.



**DAVID WINBURN, Academic**  
Red Cross, Art Club, Senior Hi-Y, Social Science Forum, Intramurals. Adds zest to a classroom. Nice looking plus everything else that is good.

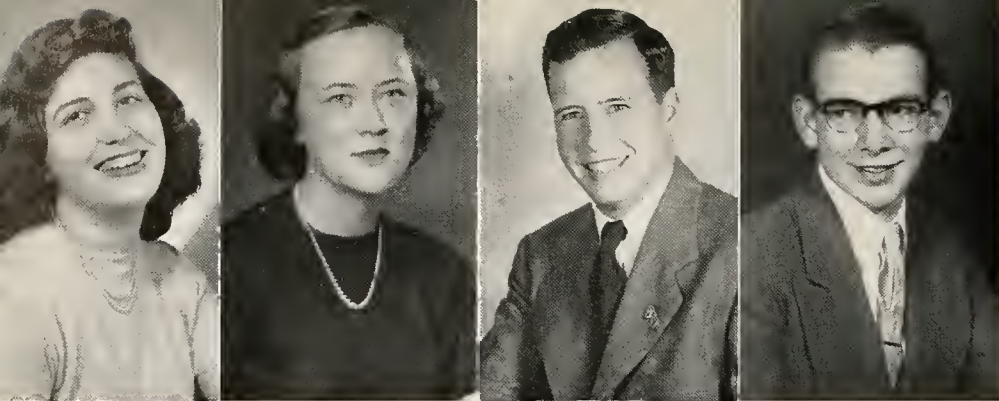
**KATHLEEN WOLF, Stenographic**  
Y-Teens, Dance Club, Girls' Bowling, Senior Council, Dramatic Clubs, Block-R. Combination of intelligence, grace, and poise.

**BETTY WOLFE, Foundation**  
Petite, reserved, and conscientious.

**GLORIA WRAY, Academic**  
Y-Teens, Pepsters. Demure, as pretty as a picture.







BONNIE WRIGHT, Foundation

A wealth of goodness is underneath her quiet manner.

JANET AUSTERMAN, Bookkeeping

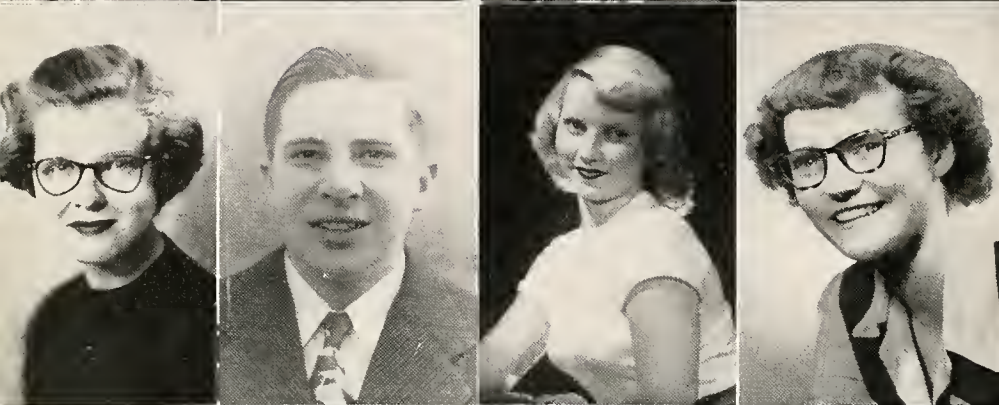
Y-Teens, Block-R. Janet is true blue and a pal, too.

STANLEY BEESON, Industrial Arts

Pep Band. Carefree, yet responsible. A conscientious worker.

JOHN BREDWELL, Vocational

We are sorry that John left us for broader fields of activities.



DOROTHY COALTER, General

Y-Teens. A more likable person is nowhere to be found.

ROSS DEARDORFF, Academic

Senior Hi-Y. Always willing to do his share.

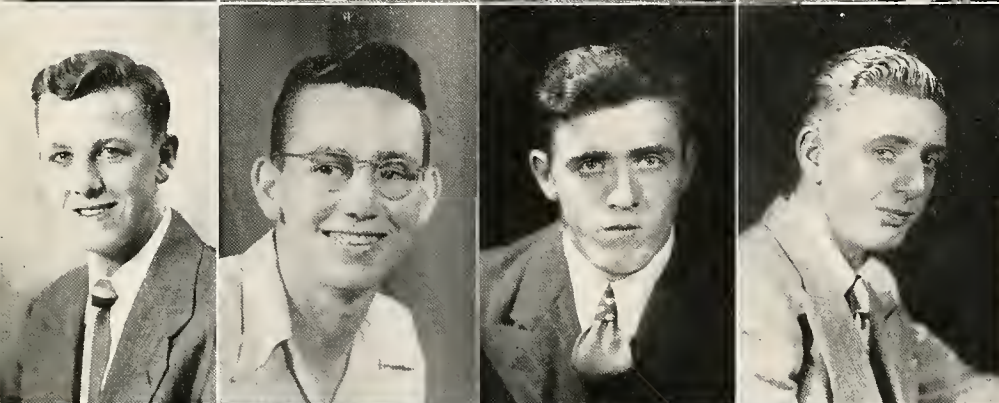
PATRICIA ESSEMAKER,

General Commercial

Short, blond, soft-spoken and friendly.

DORIS JORDAN, General

Red Cross. A knack for horses. Takes life in her stride.



DAVID KRONE, General

Music Club, Hunting Club, Aviation Club. Dave likes to sing. Full of good times.

CHARLES KOCH, General

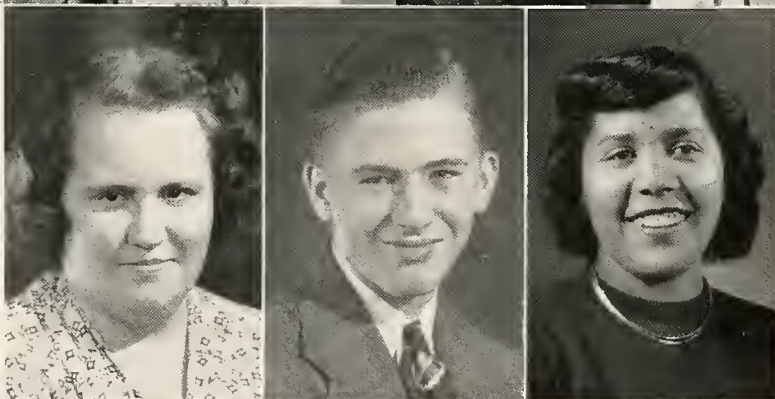
A lot of interest in mechanics and intramurals.

CHARLES MOORE, General

You just can't get tired of someone like Charlie.

KELAND RICHARDS, General

Intramural Basketball, Cross-country. If you need a true friend call on Keland.



MARTHA ROACH, Foundation

Lots of work brings lots of satisfaction.

FRITZ SCHOEMAKER, General

Our "Hot Rod" boy has one love—cars.

LORETTA STONE, Academic

Y-Teens, Pepsters. The queen of the carnival of fun.

## SENIORS WITHOUT PICTURES

RICHARD ATWELL, Academic

Junior Council, Freshman Hi-Y, Intramural Bowling, Hunting Club, Social Science Forum. The lover of fun and fancy free.

ROBERT BANE, Industrial Arts

Bob has a good time wherever he goes.

JOSEPH BOCKOVER, Academic.

Senior Hi-Y. He can accomplish anything!

GARY BRICKEN, Academic

Senior Hi-Y. Fun-loving guy.

NORMA LYNN CHAMBERLAIN, General

She's our Tennessee pal!

DAVID COOK, General

Lettermen's Club, Intramurals, Football, Track. Gridiron agility plus wholesome characteristics.

LAVONNE DEUBNER, General

The lover of horses and hilarity.

WILLIAM FOLTZ, Vocational Drafting

Fishing Club, Senior Hi-Y. Bill is known by everyone.

ALVIN FERGUSON, Foundation

The apple of his eye is sports.

MARY ALICE HARDWICK, Academic

Y-Teens, Home Economics Club. The spirit of R.H.S.

WILLIAM HURD, General

Football. "Thunder Hurd" roars on the football field.

DEAN HYMER, General

Our expert on guns.

EDGAR MASON, Foundation

Track. A personality that makes friends.

HAROLD MAYS, General

"Bud" is just what everyone says—a top guy.

GERALD MENDENHALL, General

Airplane Club. Wittiest of the witty.

JOHN MINNER, General

Friendly with a humorous side.

DELBERT MURPHY, General

Social Science Forum. Another one of our brainy politicians.

WILLIAM PENERY, Academic

Social Science Forum. A master of politics and vocabularies.

GAIL PERKINS, General

Red Cross, Golf Club, Biology Club, Science Club, Intramurals, Wrestling. A bevy of friends. Our middleweight champion.

WILLIAM RINKER, General

Boys' Bowling. A good bowler with a pleasant smile.

EARL RICHIE, General

Wrestling, Football, Baseball, Intramural Basketball. This tall, brawny guy is a favorite with all who know him.

ANDREW SIMPKINS, General

Music Club. The R.H.S. master of "Jazz."

ANTHONY SINISH, Industrial Arts

The big-little guy on a red motor scooter.

EMETT SPONSEL, Academic

Art Club, Airplane Club, Dramatic Clubs. Precise in his remarks, cued to be a genius.

DONALD THOMAS, Vocational Drafting

Red Cross, Music Club, Boys' Bowling, Intramural Basketball. It can be said that Don is a friend to all.

JOHN THOMAS, Foundation

Red Cross, Music Club, Art Club, Aviation Club, Intramural Basketball. A boy with a smile everyone has seen.

JAMES WALTERS, General Commercial

Music Club, Woodworking Club. One who's pledged to fun.

THEODORE WEBB, General

A real technician; outstanding in his work.

HERSCHEL YODER, Industrial Arts.

Steady, reliable and pleasing to know.

DELIA MARSIO, Academic

We only wish that Delia could have joined us sooner.

NORMA McNALLY, Academic

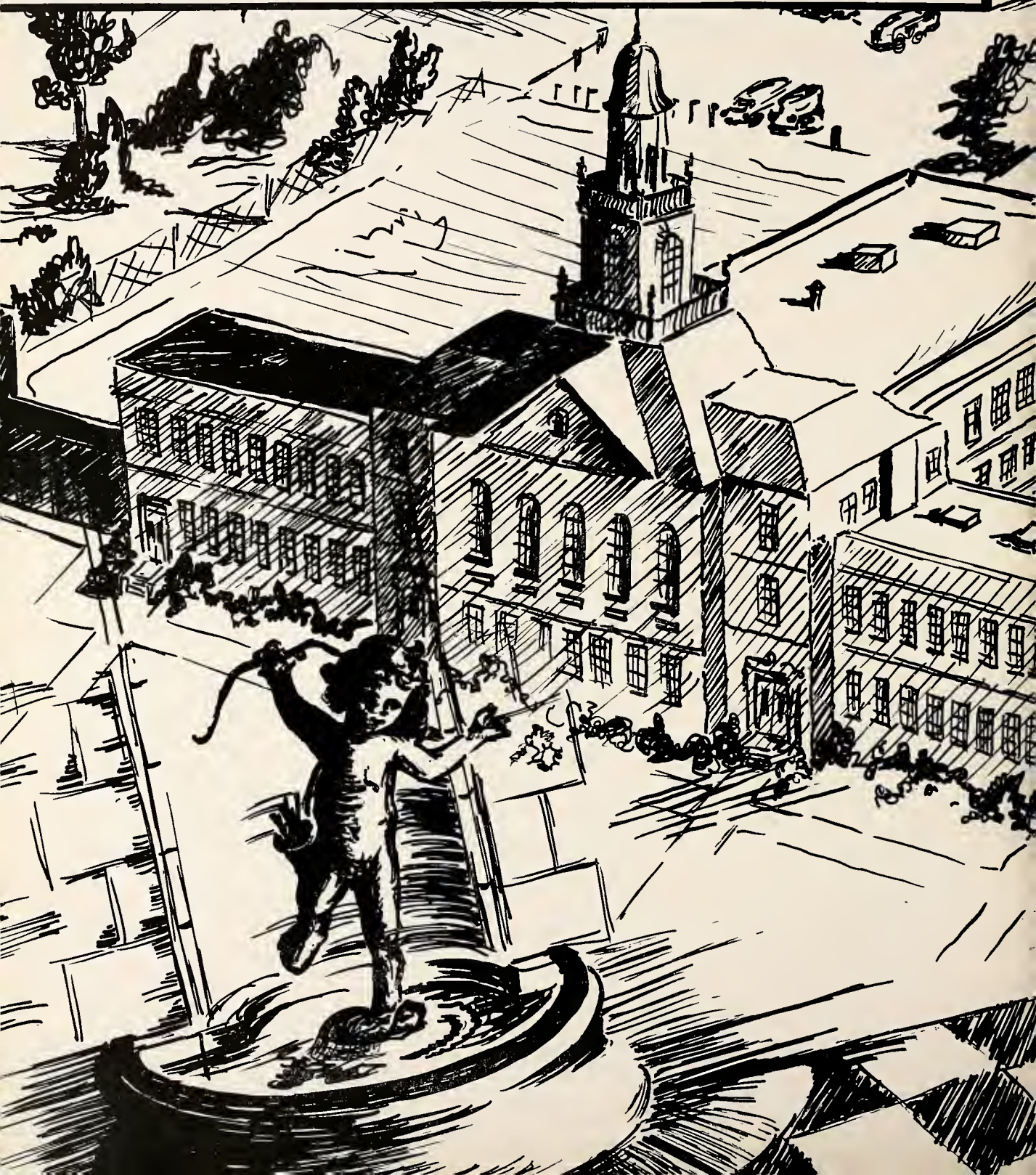
To know her is to like her.

BARBARA STINSON, Academic

Few words brought true friends to her.



*and finally when you're through...*







*it's not the school...*



# *you'll find it's you...*

So now, as we go, we wish to leave only one thought; YOU are what makes your school. What it does or doesn't do, its good or bad parts, they're all, in the end, accredited to you. To those who leave, as seniors, we extend the best of luck in your future activities, and, to those who remain, the same for the rest of their years at R.H.S



And so, we've come to the time to leave and say good-bye to Herman and all the rest. Then, in 1952, perhaps you'll see him again along with many other juniors and freshmen. But for now, he goes, leaving with you all these fond memories; memories of this wonderful and glorious year of 1951 . . .





Upon this page, let the names and comments of those whom you wish to remember be placed, with the hope that they will recall, to you, incidents and situations of happiness and enjoyment in years to come . . .

... but ... es your  
... or doesn't ... ts good  
they're all, in th ... d, ac-  
u. To those who ... ve, as  
nd the best of lux ... ve  
and, to th ... all,  
... their years ... H.S





In conclusion, we would like to say that we sure as heck are glad this thing is finished! It's been a long long drag, but, in a way, it was worth it. To start with, there were twelve of us, all willing, innocent, and eager; pictured below are the ones who have struggled on, and finally survived. We look a little tired, we smell like rubber cement, and we know how to spell everybody's first, middle, and last name as if it were our own, but, egads, the relief we feel now that it's all over, you'll never know !

Sincerely,

THE PIERIAN STAFF (all four of us)



Above: (the Pierian staff) Leanne Brenneman, Jacky Ayers, Dick Olson, and Dale Wilson.

In closing, I should like to say a few words in order to thank all those who deserve a gold medal for their efforts. First, I would like to express my appreciation to the Indianapolis Engraving Company and the Nicholson Printing Company, for the work they have done with both patience and efficiency, and without whose help, this book could not have been made. To Mr. Hall, our photographer, I also give my thanks both for his pictures, and also for his forgiveness each time I called him up in the middle of the night about tomorrow's jobs. Also, to Mr. Hirshburg for Prom pictures, Mr. Porter for Queen of Hearts photos, and Jim Wuertenberger for shots of spring sports, we are deeply grateful . . . And last of all, to Mr. Peacock and the staff, I am extremely indebted, for their tireless striving towards this book's completion was incomparable . . .

Also, I wish to express my regrets for the omission of pictures and names of people, who rightfully should have been in here, but, somehow or other, there just wasn't space . . .

As we leave for this year, we hope this book meets with your wholehearted approval, and if it has given you somewhat of an idea of the way we live at R.H.S., then its purpose has been achieved, and my task is finished . . .

Sincerely,

Dick Olson, Editor-in-chief



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